THE SPECTATOR

VOLUME VII, NUMBER EIGHTEEN HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK MARCH 11, 1977

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Major Curricular Changes On The Way

Kirkland Faculty Votes

By SUSANNE BIERDS and BILL HELMER

The Kirkland faculty recently passed a resolution that called for the replacement of the Assembly's Standing Committee on Academic and Curricular Affairs by a new faculty committee comprised of five facultymembers and three students. This would reduce the number of students involved in curricular policy-making from its present six and make the committe responsible solely to the faculty instead of the Assembly.

The report that accompanied the proposal stated that the College faculty had been unable to follow AAUP guidelineson the governance of the curriculum because of "ambiguities of the College constitution." It charged that although AAUP policy clearly allocates the primary responsibility for the curriculum to the faculty, at Kirkland "no one--neither student, nor faculty member, nor administrator-- has been able to answer the question, 'Who is responsible for the curriculum?' "

Overdue Overhaul

The proposal suggests that a governing body of five faculty members and three students be elected to initiate, formulate, and make recommendations on all curricular and academic policy subject to faculty approval. "It would not involve the students less," said Kirkland Dean of Academic Affairs Catherine Frazer, "but it would allow for more effective participation by both students and faculty members." She also noted that the proposal was only the first step towards "an important and long overdue attempt to streamline the present system."

The faculty position wasoutlined by William Hoffa, faculty secretary and vice-president of the Assembly.

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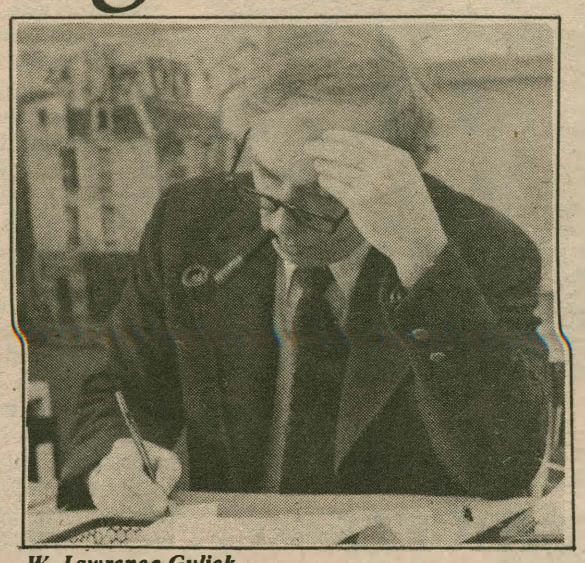
Catherine S. Frazer



W. Lawrence Gulick

Gulick Proposes New Goals

By BOB McCORMICK

The Hamilton faculty will meet Tuesday to vote on a motion brought by Dean of the College W. Lawrence Gulick and the Faculty Committee on Academic Policy (C.A.P.) which specifies seven academic goals to be attained by a student prior to graduation, and a mechanism for insuring that the goals are attained.

The seven goals differ from course distribution requirements in that they are "purposefully vague," according to Associate Dean James Traer. They are as follows:

—an ability to think, write, and speak clearly, with precision and cogency;

—an informed acquaintance with, and a critical appreciation of, the ways in which knowledge of nature and man is gained through experimental or quantitative methods of analysis;

—an informed acquaintance with a culture other than one's own;

—an informed acquaintance with the historical and social forces that have shaped the present and may shape the future;

—some understanding of, and experience in thinking about, moral and ethical problems and issues;

—an informed acquaintance with some modes of literary, artistic, or musical expression, along with canons of criticism appropriate to them;

—relative mastery of the content and methods of some particular field of knowledge so that one can define the issues of a problem, develop the evidence that can reasonably be advanced on all sides, and reach a conclusion based upon an evaluation of the evidence.

Stricter Guidelines

Traer would not say whether he thought the faculty would approve the motion, although he did say that legislation involving academic requirements was inevitable. "I believe some faculty members would like stricter guidelines than the ones set forth in the motion," the Dean added.

Students' progress toward the seven goals will be monitored by the advisor, troikas of advisors, and the entire Board of Advisors.

The motion contains a list of charges to the Board of Advisors which has developed into a bone of contention between C.A.P. and the Student Senate Curriculum

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McIntosh Fire Was Minor

By KATHY HECHT

For fifteen minutes last Friday afternoon, flames billowed out of a third floor window in Kirkland's McIntosh Dormitory, in a fire which resulted in much damage to that one room, but which injured no one.

The room's occupant, Diane Klein, a Kirkland sophomore, was in class at the time of the fire. There were five or six residents on the hall at the time, and they all evacuated the building swiftly, according to a student advisor from McIntosh.

"No one knows the cause of the fire. They think it could be faulty wiring," commented the student advisor.

Quick Response

Estimates as to how long it took the Clinton Volunteer Fire Department to arrive vary, but most people agree that they arrived between five and ten minutes after they were called. Barazzone described their response as "very impressive".

Two students on the third floor detected the fire and immediately sounded the dorm alarm, thereby clearing the building. They then called and reported the fire and tried to put it out until more help came, said Barazzone.

Firemen douse McIntosh blaze — *Joel Stern*

The true hero of the day, according to Barazzone, was Moses Gaither, a campus security guard. He went up to the third floor and, with an eighteen-inch clearance between the smoke and the floor, crawled the entire length of the hall looking for students, said Barazzone. She herself had gone up to the third floor twice, but was driven back by the smoke.

"The room was destroyed. Everything looked like an art Deco sculpture. The telephone was melted and yet the books weren't burnt," said Barazzone. She attributed this to intense heat in the room and relative lack of open flames.

William Jamison, Kirkland's Director of Institutional Affairs, estimated the damage to the room and furnishings at $2300, irrespective of Klein's personal belongings. This is partially covered under the college insurance policy, and the rest will be paid for by the college.

Equipment Inventory

"All the student advisors have been asked to take inventory of all the fire extinguishers in the dorm. The one on our floor was too big to lift. More fire precautions are being taken in the future," said the student advisor. She noted that in each dorm there are all different kinds of extinguishers for different kinds of fires.

Although there was no fire damage to any other part of the building, the smoke from the electrical fire left soot throughout the third floor hall in which the fire occured, and the one directly below it. The bathroom was unusable for three days due to smoke damage, and the smell of smoke still lingers in the halls, said Barazzone.

Hill Trustees Announce $ Hike

By STEVE EHRINGER

The Board of Trustees has decided that it will cost students $450 more per year to attend Hamilton College, while Kirkland's Board of Trustees has increased costs by $400 per student.

In its meeting last weekend, the Board approved the Trustee Budget and Finance Committee's preliminary budget for the 1977-1978 academic year at Hamilton. Included in the budget is an increase in tuition of $350, a $50 hike in the room fee, and a rise of $50 in the board fee.

The cost of college living will also affect Kirkland. According to Carolyn Leavitt, assistant to President Babbitt, the trustees of Kirkland decided, on February 4, to raise each student's total bill by $400. Three-quarters of this amount will be applied to tuition and fees, the other $100 going toward room and board fees.

Greater Need

"There's no doubt that those students already on financial aid, and those coming in, will probably make more demands on us for certain dollar amounts," said Kenneth Kogut, Director of Student Financial Aid. "There will be greater need with a $450 increase, and some students presently on the borderline for financial aid will be re-submitting applications."

Kogut anticipated that "more borrowing and more gift aid" might be needed to offset rising costs. He feels, however, that "earnings have gone up," so that maybe more families can pay more of the students' total bill.

Other buisness

In a second major area of decision, the Hamilton Board of Trustees appointed Philip Pearle a full professor of physics, and granted tenure to Associate Professor of Economics Donald Mead, and to Assistant Professor of Psychology Jonathan Vaughan, in compliance with decisions made by the Trustee Committee on Instruction.

Pearle said that he had "no worries" about the Board's

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Fee Charges 1968—1977

	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	Ten Years %
Tuition and Fees	1850	2150	2200	2550	2600	2800	2900	3025	3375	3750	100.0
Room	400	400	500	500	600	600	600	600	650	700	75.0
Board	600	600	650	650	700	700	730	800	875	900	50.0
TOTAL	2850	3150	3350	3700	3900	4100	4230	4425	4900	5350	87.7
Change, $	—	300	200	350	200	200	130	195	475	450	
Change, %	—	10.5	6.4	10.5	5.4	5.1	3.2	4.6	10.7	9.2	

Rabies Case Spurs Animal Precautions

Hamilton and Kirkland animal owners should make certain that their pets are vaccinated against rabies following the discovery of a rabid horse in the Town of Kirkland last week, according to Dr. Harold Rizika of the health center.

Rizika urged all animal owners to bring their pets to the James Library this Monday, 6:00-8:30, where a veterinarian will administer 300 doses of rabies vaccine. Every animal in the area should be innoculated to prevent against possible contagion, he added.

According to Oneida County health commissioner, Dr. Kenneth I.E. Macleod, quoted in Tuesday's Observer-Dispatch, foxes, skunks and bats are associated with the disease. Macleod said that contact with strange-acting or dead wild animals should be avoided.

Macleod said that cases of rabies in Oneida County are rare, and that it is "anybody's guess" how the horse got the disease.

Editorials

Requirements

Distribution requirements in any form, cloaked in whatever euphemism, represent a step backward for Hamilton College. The present system of course selection, which replaced rigid distribution requirements in 1968, is a mark of faith in the student's ability to navigate his academic course--not always wisely, but on his own. The motion brought before the faculty by Dean Gulick and C.A.P. is not comprised of distribution requirements per se, but it would place the college in the position of dictating to the student what conditions he must fulfill before graduation. Supporters of the proposal are quick to point out that the requirements are "vague," but this dubious advantage only serves to put students in the dark.

That distribution requirements are rearing their collective ugly head after a ten-year grace period is an admission on the college's part that the academic advising system has failed. Without some further influence over students, it would seem from the alarming statistics released at intervals by the Dean's office, advisers are unable to impress upon their charges the importance of a diverse selection of courses. But distribution requirements mustn't be used to take up slack in the adviser system. There is no easy answer, certainly, to the problem of specialization at Hamilton and in society as a whole. Distribution requirements, however, constitute a blind retreat.

The faculty should reject the motion at their Tuesday meeting, and C.A.P should begin to seek a solution more palatable to students who value self-determination.

Unique

The recent vote by the Kirkland faculty to eliminate the Assembly's Standing Committee on Academic Affairs in favor of a faculty committee with student representation is not as significant as the motion about to be considered by the Hamilton faculty, but it is evidence of the same disturbing trend toward decreasing student independence. Kirkland's method of governance is unique, and though it falters somewhat in practice as regards curricular affairs, the ideal is good enough to strive for. Before giving up the dream, the Kirkland community must, as Molly Hall urged in last week's letter, "explore the issues further."

THE SPECTATOR

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Letters to the Editor

The Game Was Fun

To the Editor:

The editorial entitled "Green Team" in last week's edition of the Spectator was written in patently poor taste. "Green Team" offended no-one's male competitive ego, touched on no-one's athletic ability, but it managed to outrage everyone's pride in Hamilton. We all have gripes with this college, but very few of us enjoy watching it suffer under the verbal cheapshots of a Cosellian editor.

The manner in which the editorial was written implied the DKE "B" team was Hamilton's representative in a new Battle of the Sexes, a battle designed either to reinforce or avenge Billy Jean King's defeat of Bobby Riggs. No mention was made of the way in which Hamilton players and referees alike allowed all possible concessions in order to make the game FUN.

Further, the editor issued an appeal to Kirkland students to take full advantage of the new fieldhouse, a multi-million dollar project which is being **entirely** financed by **Hamilton** funds. Kirkland students are more than welcome to use the fieldhouse, but the editor appears a little inconsistent in attacking Hamilton while suggesting that Kirkland students make the best use of a facility for which their college has so far offered no financial support.

Finally, the editor mentions our "Unappealing"team name, stating that Kirkland could surely do better than the "Continentals." I myself find nothing unappealing about the name, and I am interested in finding out what entitles the editor to malign it.

Preston Hutchings '78

No Offense

To the Editor:

This is in response to the editorial entitled "Green Team" in the March 4 issue of The Spectator. First, in your opening statement you mention: "It was an exhilarating experience watching the Kirkland Hockey team come within a goal of beating the pants off DKE 'B'." Coming within one goal does not constitute "beating the pants off" another team. But although this may be a misuse of words on your part, there is a more important point we wish to argue. Your statement: "The result may have been a blow to the male competitive ego" not only misrepresents how the team actually felt about playing Kirkland, but also exhibits a gross ignorance on your part.

There were two reasons we played the Kirkland Hockey team: 1) to help them financially, and; 2) to have some fun. It was not our purpose to illustrate the "dominant" male ego, and our victory by one goal was definitely not a blow to our pride. Pride was not in question here. Fun was. And in confusing pride with fun you seemed to have misinterpreted the purpose of the game (Perhaps consulting Webster's New Unabridged Edition will set you straight.).

In closing let us say that the closeness of the game may not have been a function of the talent of the two teams, but rather of crowd reaction and enjoyment of participants. It was not meant to be a show of male "superiority," so why even suggest it? As members of DKE "B", we acknowledge the accomplishments of the Green Team, and hope that future editorials will not misrepresent or undermine the purpose of such athletic activity.

Art Campagnoni
Don Oyer
Members of DKE "B"

CO-OP Hasn't Changed

To the Editor:

I would like to try to refute your recent article concerning the COOP. From the fall of 1975 till about three weeks ago, I was a resident of the COOP. In that time, I served in various official capacities. I think I would be as qualified as anyone quoted to comment upon the situation in the dorm. No clear explanations were given for people's leaving the dorm. I left because I needed a change of scene. Moreover, four hours a week became inconvenient rather than joyful.

Perhaps the greatest problem which plagued the dorm last semester was the general lack of consideration for other people and their property. In recent visits to my friends still residing at the COOP, I have not found the situation much changed. I would like to add that as a resident of the dorm, I was as guilty, if not guiltier, as another resident of the dorm. The problem which seemed to start the general tense situation was the inability of the dorm to get organized. While this problem has, for the most part, been solved, the key job of running the job charts was never clearly organized.

A friend of mine in the dorm complained to me of an attitude not of cooperation, but of intimidation when he failed to sign up for his hours. The officers, in addition, have been constantly expanding the number of hours they receive off for their services rendered, but everyone else must do four hours every week. Last year, the menu planner, one person, received four hours. This year, two people receive three hours each, yet no appreciable change in the menus was noted. While the officers may urge everyone to do his part, no example of leadership and sacrifice was seen by the residents of the dorm.

The list could go on and on, but I believe this illustrates my point nicely. While the COOP remains a pleasant housing option, I cannot imagine the Paradise portrayed in your article.

Marc Komisarow '78

Bad Review

To the Editor:

I really must complain about Marc Komisarow's review of Louis Malle's film *Murmur of the Heart*. The film was not about whether "incest is best"; in fact, Laurent's incestuous incident with his mother was only one aspect of the sexual maturation of a young schoolboy from an unusual upper class, certainly not middle class, French family. Furthermore, the review made numerous factually debatable and out of context references to the plot.

Worse than the factual inaccuracies, Marc Komisarow seemed to write his review around a sophomoric pun and pompous sarcasm. He completely ignored the universal, but very personal and very different, pressures playing upon Laurent, his brothers, his mother, and his father. The film wasn't brilliant because it contrasted the "comatose" world of *American Graffiti* with that of France. Malle's genius surfaced in the way he transcended the context of the period and, in a poignant, humorous manner, dissected the emotional forces which created a specific personality.

Granted, writing a film review, particularly of a film like *Murmur of the Heart*, is very difficult; but perhaps a more direct, less stylized review would spare other directors the insult Louis Malle received.

Adam Gordon '80

comment

RAPE

By Leslie Cook

On the Hill and today's topic: it's been long and it's been real. Monday night I accidently went to see two movies from the Our Bodies, Ourselves series. One was called *Rape Culture*, the other *Rape: A Preventative Inquiry*. Neither film handled the topic as well as possible. The first film was a step in the right direction, defining rape as a cultural phenomenon; the rapist needing to be dominant in a society where he feels little or no control over his particular life. What better thing (?) to take this out on than a woman, whom we are all taught had the specific function of being both sexual and passive? Rape is not an act of great sexual frustration, as evidenced by rapists who also engage in more normal sexual activity. This film contends that our society, a male society, perpetuates rape through the use of mass media.

The cumulative effect of excerpts from various films was one of the rapist as a bona fide hero, and after their initial struggle, one would believe that all women really want to be raped. The scene used from *Straw Dogs* is just plain gross. In more classic and "artsy" films, such as *Last Tango, Butch Cassidy, (Clockwork Orange,* which wasn't used), and even *Gone With The Wind,* rape is not seen as something repulsive, which it is, or horrifying, which it is, or terrifying, which it is, or a crime, which it is. Rather, rape is used in the movies, and in real life, to build the male's ego, through force, violence, and his libido to enormous heights, and to debase women of any self-respect and esteem they may have possibly had. The idea of women as objects to be bought, used, and taken, is reinforced continually through every possible means. No wonder there is the act of rape. Which leads into the second film.

Rape: A Preventive Inquiry gives the message that as a woman, you must be consciously aware at all times that a man may try to rape you. That as a woman, you should not go certain places alone, or not go out at certain times alone, or not do certain things alone. The result is, that as a woman, you realize that at all times, any place, and by any one, you could conceivably be raped. This is not being paranoid. This is fact. I am not even talking about the sometimes drunken, more "friendly" sexual encounter. Nor am I talking about verbal violations, or suggestive remarks, or just plain stares, which are inevitable, yet constitute a form of rape. Women should not feel they are "asking for it" because of the way they walk, dress, or conduct their lives. And while I for one refuse to define my space as a vacuum, or by a male companion, all women have to face a reality. We live in a society where the sexual abuse of women, be it verbal or physical, is ignored, laughed at, tolerated, encouraged, and actually taught. Rape is not the crime. In our lives, the crime is to be a woman.

Comment — *By Ted Lowen*

Words: Don't Trust Them

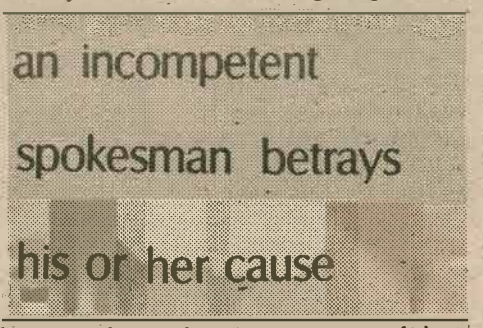
Words. I majored in them. In four years here I've made the pursuits through Roget's and Webster's for their roots, antonyms, synonyms, first, second, and third definitions. Inextricably they are bound to all I've studied, to all I've learned.

Yet as a major in English Literature I've chosen the least specialized of disciplines. And being admittedly ambitious, I've still strived for that notoriety, an expertise, or at least a respectsble number of A's on those five pagers I cranked out all those nights before deadlines. Much like any field a particular language, or idiom runs through our English Department. (the Government Department, I'm told, is partial to "interest group", "input", "system", "bureaucracy", and "salient") Therefore filling essays by matching the correct terms to the correct teachers sometimes has met with very favorable results (sometimes not). "Vision," "voice," and "convention" are favorites of Professor A; "perception" and "narrative voice" are choice words of Professor B; Professor C likes "formality," "manipulate," "language" and "device".

Not to criticize these words, for indeed they are judiciously employed by teachers to expose, not obfuscate, the truth about a piece of literature. The terms help us to deal with the dread esoteric giants of letters, Shakespeare, Milton, Joyce, Faulkner, etc. who, when finally understood clearly, become so human to us, to have known and felt so much that we ourselves feel. To quote a current professor, we study literature not for a message or explanation of life, but simply because literature is. It exists. The words fill the page.

Writing is. What is it? Well, basically it's a commitment. The written page is the signed contract, the testimony on the stand, the gold ring on your finger, the bible under your hand. Forgive me for being so emphatic, but you see, as a student of English, I've come to the realization that I don't really trust words.

Spoken words vanish as soon as they're uttered. They're forgotten. You can blunt your actions with obscure references; I can hear them. Prevaricate, inveigle, vitiate, cozen. Or one can simply hide behind them. With alarming frequency I've seen these spoken words shackle people; they easily destroy relationships (that word), particularly between men and women. A couple can slip into a horrible language, "you said you'd," "feelings," "situation," "hurt," "other people," "understand," "I hate when you." Instead of solving the problems



between them, they become trapped into idioms of pain and misunderstanding.

At best, words are only awkward images of the truth, yet they're all we have. When you write, the words you select fasten you to the page. It's your page. Whether it be a letter, an editorial, or a cause you're defending it's your voice, preserved on the pages. None of this "I forgot I said" or "You didn't hear me right." Either write it clearly or don't write it at all. Indeed, words are fragile creatures, often times dangerous, they should be chosen carefully.

The rambling diatribe, entitled "the rat manifesto," discussing medical/sexual politics two weeks ago used that horrible, confusing language I've heard before. Casting darkness not light upon an emotional issue, Ms. Moore's failure was not in using the stale rhetoric of feminism but rather in employing the overused rhetoric of hate, anger, and obscenity. Her words echoed the dissonance of a late night, overdrawn argument.

An incompetent spokesman for his or her cause is a betrayer to that cause. Instead of expressing a viewpoint or argument clearly, he or she clearly debases the cause itself. The words can rebel against a writer. They trip the writer up; he stumbles over them and falls mute. Tonguetwisters. Words that are difficult to say. I'm reminded of a chilling one from Trevor Griffith's play, "Comedians." Read it sometime, Katherine, and try to say it as fast as you can. "The traitor distrusts the truth, the traitor distorts the truth, the traitor destroys the truth."

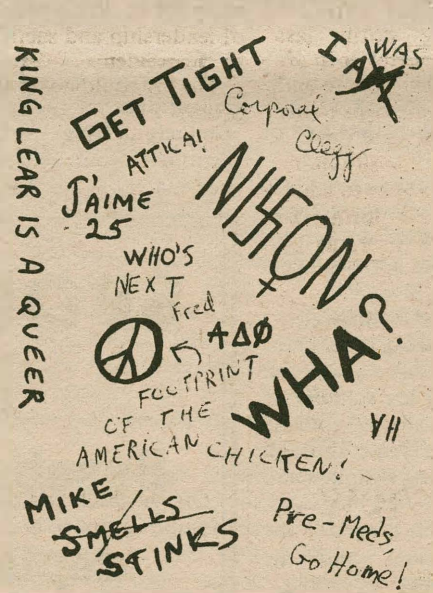
Corporal Clegg — *By Robert Dolan*

Graffiti

By now, every respectable East-Coast editor has run an expose decrying 'functional illiteracy' among the nation's collegiate population. Declining verbal S.A.T. scores, burgeoning enrollments in freshman bonehead English couses, inability to fill out I.R.S. forms, etc. have all been pounced on by 'I told you so' conservatives who's Back to the Basics battle taunts are echoing across the Department Chairmen landscape. The general assumption is that if only Ms. Langston had taught Warriner's Grammar rather than Kafka's Metamorphosis in ninth grade, Jonny would be able to express the full richness and complexity of his thought in a succinct and stylized manner utilizing the standard forms of correct English usage. If only he knew how to spell!

Perhaps this whole approach has been backwards. Perhaps Johnny can't write because the full richness and complexity of his thought refuses to acknowledge the confines of standard English usage.Perhaps Johnny can't write befause Johnny can't think! An examination of Hill graffiti leads one to this conclusion.

Graffiti is an excellent civilization-status indicator. (Someday someone fromUCLA will write a Ph.D thesis correlating per capita homicides and suicides with trends in lavatory lunacy.) When one finds something like 'Crackers to slip the ruzzlers dropsey in snide' scrawled in the stall, one realizes much about the true ideational constructs of a culture. Some other Hamilton examples:'K-Mart is your saving store/ Where your dollar buys you more,' to which someone has amended 'You should know/ Your old man is a cashier there,' to which a third adds 'At least he's got an old man/ instead of just



suspects.' Do these people really need to know what a dangling predicate is in order to express the rich complexity of their thoughts?? From Kirkland dorm: 'Some ask the question 'Who is Barney', others just nod their heads in understanding.' 'Consider the men who make anchovy paste,' 'She looked like Greta Garbo/ But talked like Yogi Bear.' Someone in North has written a short story reading 'Slowly she pulled him down onto the bed.....Afterwards they smoked cigarettes.'

Johnny not know how to write? Au contraire! Johnny write fine. No problem expressing rich complexities here, no siree.

From North: '...And we both like natural food'. 'The crux of the biscuit is the apostrophe.' 'With spring heralded the return of the 'Squa.' 'Dick Nixon before he dicks you' ((fossilized remains). Trustees and international dignitaries who gather in the Bristol Campus Center find (write?) the likes of the following in the restless rooms: 'My hovercraft is filled with worms'. ''Tis a slow death, this life.' 'Would it upset you t o see a beagle driving a TR-7?' 'Wouldn't it be nice if everyoune on campus dropped a hit of blotter next Wednesday morning,' underneath which is penned 'You must be a freshman,' and a third notation reading 'the sad part is he's a senior.''

From Dunham (where else) one gets many unprintables, a few Heavies: 'God is dead--Neatsche (sic), Neatsche is dead--God.' Lengthy calculus equations and bizarre geodesic dome renderings make up the Science and Chemistry building wallscapes for the most part, with nary a succinct or stylized sentence structure in sight. No problem expressing rich complexities here, either. However, the third floor Science building men's room does contain a few artifacts: 'I love you Gerald more than you'll ever know, but why can't you love me?' (Check it out yourself). Also, 'Yanomamo's are (expletive deleted), as are the anthropologists that study them.'

No, Johnny does not need a good bonehead English course, at least not these Johnnies. This problem is not the writing, but the Bonehead doing the writing . Tese chaps are doing fine, just fine thank you, expressing their full richnesses. Perhaps something other than a spelling book will be required to calm those 'I told you so' Basic-Backers.

From North dorm, a poem entitled 'Fear and Loathing in Clinton': 'Lifeguard, Rubber-sheets, Foote, Lead, Kaopectate, Carbo, Kiss, Goldie, East, Hambone, Dawm Ematio, Sox, Mazda, Parkinson's Disease, Reality, Wha?'

MORE LETTERS

Missing Out

To the Editor:

Enclosed please find a copy of the letter I sent to President Carovano concerning NESCAC's changing its rules on post season competition. I urge all athletes, students, and people who care to write Gene Long and/or President Carovano in support of such changes.

Dear President Carovano,

No doubt you have been reading the articles in The Spectator *concerning NESCAC and its regulations. To change these rules, we must go through the proper channels. You represent the proper channels.*

This past weekend, the Hamilton Swim Team won the New York State Swimming Championships held at St. Lawrence University. In so doing, we qualified three relay teams for the National Division III meet in Ohio. These relay teams have shown the potential of becoming All-American. Unfortunately, of the ten people making up the relays only three have qualified also as individuals. The result is that seven people will miss what Coach Tom Murphy has called the "chance of a lifetime." Would they be willing to miss three days of classes in order to go? We both know they would.

It is the presidents of the colleges in NESCAC that decide on its rules and guidelines. Its regulations on post-season competition must be changed.

Sincerely,
Bucko Strehlow '78
(Member Hamilton College Swimming Team)

Try It, You'll Like It!

To the Editor:

The fine article by Sue Kline on the Co-op was unfortunately marred by a false generalization in the opening sentence. As one of the nine Co-opers who moved out after last semester, I must state that my reasons for moving had nothing to do with the difficulties within the Co-op last semester. Sue Kline did not contact me or several other ex-Co-op members who left for personal or medical reasons which had little to do with the Co-op itself. Such a statement can only leave the reader with an impression of widespread dissension within the Co-op last semester; nothing could be further from the truth.

Actually, it is quite amazing that such dissension does not exist in the sometimes intense day-to-day happenings of the Co-op. The true flavor of the Co-op was captured in the rest of Ms. Kline's article. Forty-eight people working together, cooking, cleaning, ordering food, preparing menus, paying the bills, filling the Coke machine—tasks that wouldn-t be completed if there weren't interested students willing to live there each year. The overwhelming success of the Co-op is a testimony to those students who conceived it and to those students who every year continue to make this marvelous idea a reality. The Co-op is by far the finest housing option on either campus; the "cooperative" atmosphere is combined with a freedom that allows the member to remain apart from the campus social and academic life. My advice to anyone interested in living there is: try it, you'll live it!

Bill Brancard '79

Delusion

To the Editor:

I feel that the editors of The Spectator are deluding themselves in their apparent belief that, in allotting Katherine Moore bi-weekly column space, they are serving the interests of both responsible journalism and the college community. To the contrary, the repeated publication of the paranoid sexist raves of this minority of one hardly furthers either of the above concerns.

Would The Spectator likewise devote bi-weekly space to a male-authored column that contained the anti-women dogma of the same intensity as Ms. Moore's "rat manifesto"? I think not.

I take no issue with giving Ms. Moore the opportunity to air her views once or twice. However, to permit the periodic repetition in the college newspaper of this student's distorted perceptions is to waste newsprint.

The principles of responsible journalism certainly require that a newspaper reserve space for minority and extremist viewpoints. However The Spectator has allowed its perceptions of these obligations to become distorted and unrealistic. I hope The Spectator soon regains its lost perspective.

Stuart Malis '77

LETTER POLICY

Letters submitted to The Spectator must be type-written, double-spaced, and should not exceed 300 words. Handwritten material cannot be considered for publication. Letters must be received in the Spectator office no later than 4 p.m. the Wednesday preceeding publication.

Letters omitted due to space limitations will be given priority the following week. All letters are subject to editing for grammar and libelous content; letters exceeding the 300-word limit may be edited for brevity.

Blurbs must also be typewritten and doublespaced, and must bear relevance for a segment of the college community. Blurbs must be received in the Spectator office no later than 4 p.m. the Wednesday preceeding publication.

Kirkland Looks to Family for Dollars

By MIKE DENNEY

Kirkland College has completed the first part of Phase One of "The Campaign for the Second Decade" by raising $2.5 million, according to President Samuel Babbitt.

This part of Kirkland's capital campaign stressed the solicitation of the Kirkland Board, and succeeded in raising $2.5 million, said Babbitt.

The goal of Phase One is to raise $6.6 million over a two year period. Babbitt stated that Kirkland is now looking "outside of the immediate family, seeking special donors capable of giving large gifts." The final phase will consist of solicitation on a regional basis.

Sheila Muccio, Kirkland's Vice-President for Communication and Public Relations, stated that she was "very happy" with the results so far, and noted that the campaign has been keeping pace with normal expectations.

Meetings to be Held

In addition to a "number of proposals" before various foundations, Kirkland is in the process of setting up "meetings of the Kirkland family in particular geographic locations," said Muccio. These include meetings with parents, alumnae, alumnae parents, associates and trustees.

Meetings have been held in Boston, Philadelphia, and Washington. More meetings are also planned for the near future in the New York City area, Rochester, Buffalo and Cleveland.

Muccio emphasized that these meetings are not for the purpose of solicitation, but are merely attempts to build a better rapport between Kirkland and its friends. "It is wonderful to see the interaction between parents and alumnae that occurs at these productive meetings" she added.

Unrestrictive Money

Most of the money received is of an unrestricted nature--that is, its use is left up to the college to decide, according to Babbitt. The majority of this money will be put into either the $3 million earmarked for endowment of the $900,000 being raised for current use, said Babbitt.

The $2.7 million that will be used for facilities, including the proposed $2.3 million "multi-purpose building" with its theater, will come largely from donations given specifically for that use, added Babbitt.

"We will not move until we have the campaign fully funded," said Babbitt. He added that "We will continue to try to identify donors, and when the time is right, ask them for gifts."

The last part of the campaign is going to be the hardest, but Kirkland has the "very loyal alumnae, parents, and past parents that it needs", said Muccio.

Advising heads Simon, Glickman and Marsello, with an advisee

Frosh Advisers Select for '77-'78

By MIKE BELDEN

There may be a contest at Hamilton which is even more competitive than the graduate school sweepstakes - the selection of freshman advisors.

A committee composed of this year's advisors, Dean Bingham, and a handful of other faculty representatives recently completed the first stage of this annual task, choosing 27 finalists out of approximately 60 sophomores and juniors who applied. Because the reappointment of the present, nongraduating advisors is probable, as few as 7 of the finalists will be chosen to arrive at a total of 14 advisors for next year.

In addition, two or three alternates will be chosen, in case an advisor resigns or more freshmen matriculate than expected (as happened this year).

The college offers a lucrative inducement to stimulate such interest: advisors receive free room and board for one semester, a free telephone, and an attractive entry on their resumes. Also, advisors in Dunham will once again occupy their two room suites without roommates. This may explain the rise in interest over last year when there were roughly half as many applicants.

One present advisor stressed the relative healthiness of this year's situation, noting that "more competition for these jobs tends to produce better applicants, and therefore better advisors."

Tough Choices

After completing a written application in early February, the applicants were interviewed two weeks ago by the advising committee. These interviews dealt largely with general questions, such as motivation, qualifications, and attitudes. Using this information and the written applications, the committee made its choices. John Rice '78, a member of the committee, said that because of the generally high caliber of the applicants the entire process entailed "many difficult decisions on our part."

Rice added that the final selection of new advisors, which begins in the first week of April, will be even more difficult. Each finalist will be subjected to two interviews of varying nature, "giving them two chances" and hopefully achieving "more diverse interplay," according to one of the interviewers.

SCACA's Days Numbered

continued from page one

"The faculty does not want to put anything over on the students, and is powerless to do so," said Hoffa. However, he termed the changes "necessary, because the failure of the old system had 'prevented the faculty from making decisions."

Hoffa cited growing student apathy as one of the causes of the oconfusions and frustrations of the old system. "Kirkland students,' he said, 'don't have the inclination to use the power they have been given; I would guess only twenty percent of the community was involved in the assembly election last week."

Who Cares?

The Assembly leaders were quick to concede the charge of student apathy. Ann Baker, chairwoman of the Assembly, admitted that when Hoffa had asked her what the students wanted, she had to reply she didn't know because of the lack of student input into the Assembly.

Molly Hall, secretary of the Assembly, agreed. "If the Student body doesn't care whether they participate," she said, "they won't keep the privelage of participation," Part of the blame she laid to the representatives themselves, saying that they "had not been doing their homework." She added that when representatives do attempt to get feedback from the student body their constituents are not aware of the issues and appear not to care.

However, Hall was wary of the proposed changes. "Kirkland is a community of people living together," she said, "and the unfortunate possibility of allowing the faculty to control the whole academic picture at Kirkland would not make the College one of the healthiest growing places". She admitted that the responsibility rests largely with the students for 'when people get complacent, things fall apart, even the timeless ideals"

Baker voiced the suspicion that part of the reason the faculty voted the way it did was because of the changes it has undergone internally since the College was founded. She pointed out that while much of the original faculty had chosen Kirkland because it corresponded with their educational ideals, and of the new members had not had that opportunity because of the shrinking job market.

Hoffa denied that the proposal as written was final. In the case of renewed student interest, he pointed out that the College can always 'invent new institutions, or renovate old ones.' He offered this summation of the faculty's action: "It's not a matter of taking power away from the students," he said, "There's some question as to whether they ever had it. It's merely a move towards academic normalcy."

Dream Research Takes Off

By MICHAEL RUBASHKIN

Carol Rupprecht, assistant professor of literature at Kirkland, spent Winter Study at the Carl Jung Institute in Zurich, Switzerland where she was researching for her upcoming book entitled *The Dream as Text: The Text as Dream.*

Rupprecht interviewed twelve members of the faculty and analysts in training on the subject of their dreams, and also guest-lectured at the Institute.

One of the major reasons that she did research at Zurich was because she wanted to gather data from bilingual subjects for her book, she said.

Workshops and Seminars

She has been working on her new book for the past three years and plans to finish it by the summer of 1978. She has also studied dreams for the past twelve years through research, and running seminars and dream workshops.

"Dreams are both a part of the collective unconscious and the personal unconscious of people," said Rupprecht. Her study of dreams as literature is an extension of her past work on comparative literature. In the past she has studied literature in different languages and during her recent trip she studied comparative dreams in different languages.

Literature and Dreams

She did not study what the dreams meant or why an individual has a certain dream. "That is up to the psychologists," Rupprecht said. Her study was to compare dreams in different languages, each as a separate piece of literature. Rupprecht works in French, Italian, German, English and Latin. Studying bilingual dreams is important because some people, bilingual or not, can have dreams in languages that they do not understand when they are awake, she said.

World-Wide Contacts

Rupprecht has maintained contacts with other Jungen dreamers from all over the world, but mainly from England, Brazil, and Australia. She is hoping to continue her research at the University of Western Australia, but now she is seeking financial assistance from a foundation.

Dreams as pieces of literature is a whole new field, Rupprecht said. Many people have tried to cash in on the new study of dreams, as in the movie *The Reincarnation of Peter Proud.* But Rupprecht said, "Any attention paid to dreams that give respect to dreams and the unconscious is beneficial to man."

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Bundy Blues?

Missing Persons Alive And Well

By LEE BERNER

Contrary to an opinion held by some Hamilton and Kirkland students living in the Bundy Houses is not the end of the world. In fact, Bundy residents are quick to cite advantages which their dorm has over other college residence halls.

Students living at Bundy point to a quiet atmosphere as well as modern conveniences which other dorms cannot offer. Spacious singles constitute another advantage. Bundy denizens mention the nearby dining hall (which is open fulltime, unlike past years), and many students who have eaten at all three dining halls feel the one at Bundy has a much more relaxed atmosphere. While the food at the three eating places is uniform Service Systems quality, students feel that the Bundy staff goes out of its way to be friendly.

The basic drawback of Bundy is its location, its distance from the center of campus. Virtually all campus activities require a trek up the hill for Bundy residents. Hamilton Dean of Students R. Gordon Bingham, however, points out that when judged by the standards of larger campuses, the distance from Bundy is not that great. He added that there are other residence areas on campus, such as the Griffin Road Apartments and the Psi Upsilon House, which are nearly the same distance from the main quad as Bundy.

Me and My Shadow

Bundy's location also poses the question of isolation; it is a common belief that Bundy's residents are isolated from campus life. Bob Wool complains that almost all campus activities are away from Bundy, on the main campus. On the other hand, freshman Henry Hong believes that isolation is a personal thing. He feels a person must go out of his way to isolate himself, and only if he really wants to be alone. Dean Bingham concurs with this opinion, saying that a student could isolate himself in North if he really desired. Most students at Bundy do not see isolation as a problem.

Lottery

In the housing lottery held each spring, Bundy rooms, especially the doubles, are among the last to be selected. Sophomore Rick Arnold did very poorly in last year's lottery and resigned himself to living at Bundy. However his pessimistic view has changed upon living there for a few months. He feels the walk up to the campus is not too taxing, and he enjoys the comfort which Bundy offers.

Sophomore George Nehme, on the other hand, did very well in the lottery, and while other options were still open, he also chose Bundy, attracted by the singles. There are 23 independent sophomores currently living in Bundy.

Fresh Faces

This year for the first time, there are freshmen housed in Bundy, due to the large size of the class of 1980. The basic complaint of the freshmen in Bundy is that they are limited to seeing the same people all the time. Don Peters, a freshmen advisor in Bundy, complains of seeing the same people at dinner and notes that most Bundy residents eat in the adjacent dining hall. In a recent housing survey, however, almost all the Bundy freshmen said they would choose to live in Bundy if they could make the choice again, according to Bingham.

Fraternities

Three of Hamilton's eleven fraternities, Teak, Delta Phi, and Gryphon, are housed in separate sections of Bundy. Teak and Delta Phi had their own houses until 1969, when their wooden residences were condemned as fire hazards. The college agreed to buy the houses and to put up a complex which would house the fraternities as well as some independents. Teak and Delta Phi lease their areas in Bundy (which opened in 1970) from the college and the State Dormitory Authority.

Teak has tried to raise funds for a new house and has also discussed a move into the Wallace Johnson House. At the present time, however, Teak feels its best location is in Bundy according to President Pete Bressler.

Both Bressler and Delta Phi's President Vic Vetters see many advantages of having their fraternities in Bundy as opposed to a separate house. First,Teak and Delta Phi do not have to pay taxes as do other fraternities. They do not have to worry about maintenance and such things as cutting grass and shoveling snow from sidewalks. Vetters added that he feels Delta Phi can provide more living space *per se* including such

The Bundy Houses

There are no plans at the present to make Bundy coed, although informal discussions have taken place at each school. Bingham feels that such an arrangement would make Bundy a more desireable place to live, but he "would not want to use Kirkland students to make it more attractive." Bingham believes that Bundy would fit with only minor renovations, the requirements of a coed dorm. Of course more security precautions would have to be taken, and Bingham mentioned better outside lighting as one such necessity.

This is the second article in a series on Hamilton and Kirkland housing. Next week's will focus on Kirkland students living in Hamilton's South and North dormitories.

Students To Aid In Faster Dorm Repairs

By RICK ARNOLD

The physical plant will institute a new policy next week whereby student representatives in each dormitory will take student complaints and forward them to the physical plant on a weekly or bi-weekly basis, according to Arthur Jewett, Director of the physical plant.

"Basically, the Dean (Gordon Bingham, Hamilton's Dean of Students) has been more or less the middle man between the student complaints and the physical plant," explained Jewett. "So we're trying to cut out the middle person and get reports quicker and give faster service.

Jewett added that the Physical Plant often receives complaints through the Dean's office which do not provide enough information to be described on a work order. This also impedes service.

Hamilton Dorms Only

The student representatives would only be responsible for relaying complaints from students to the Physical Plant, and would not monitor the buildings for maintenance problems, according to Jewett.

The representatives were chosen by Dean Bingham. All freshman advisors in Dunham are representatives, each Bundy fraternity has a representative, and the independent section of Bundy has a representative. There is also one representative for each dormitory on Hamilton's side of the Hill, said Jewett. He added that Kirkland is not participating in this new system as of now.

"This system would not include Kirkland because Kirkland's Student Affairs Office still wants to take the calls; moreover, at this time, there are more complaints from Hamilton than from Kirkland," said Jewett.

Experiment Looks Hopeful

This new policy is an experiment, but Jewett is hopeful and thinks that the system will provide faster service.

"The only thing that could hinder us is if a lot of students called us without going through the appropriate person in the dormitory. This would cause duplication of orders, and impede our efforts," said Jewett.

The physical plant will only accept complaints from the appointed persons once the new system is instituted, barring emergency, added Jewett.

Pass/Fail Makes The Grade

By GEORGE TEEL

It's midsemester, and you've already accumulated enough C's to ground a legal eagle. Pass/fail is your last hope...but it's too late.

"The ten-day pass/fail time limit is strictly adhered to," said Hamilton Associate Dean James Traer. "The reason is to prevent students from calculating a burn grade halfway through and semi-bailing out in that fashion," he added.

A student at Hamilton is allowed to exercise a pass-fail option in four courses during his four years here, with no more than one a semester. The option is apparently fulfilling its purpose.

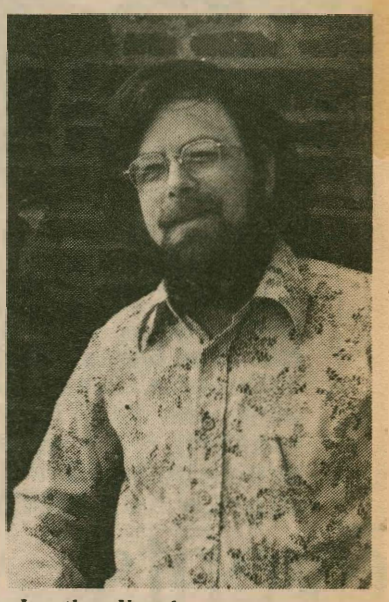
"Pass-fail was instituted several years ago to encourage students to experiment with courses they wouldn't otherwise take, whether because of technical difficulty or because they were outside the student's specialty. A significant percentage of students use at least one while here although very few use four," said Traer. The Dean also noted that pass/fail has "special uses...students on the Washington Semester receive two 'passes automatically." According to Assistant to the Registrar Evelyn Pasciak, 180 Hamilton students elected to use the option this semester.

Traer said, "Graduate and professional schools tend to frown upon the use of the pass/fail option to any great extent, but on the other side, many colleges allow students to elect a much larger number of courses pass/fail than we do." When asked if graduate schools regard a "P" as equivalent to a grade of "C" and include it in the student's average, Traer said "I have no knowledge of it. I think there tends to be an assumption that it wouldn't be a very high grade."

However, Traer added that "The Registrar did a study two or three years ago which showed with few exceptions that students got the same grade (in their pass/fail course) as their average during that term. It may have a psychological value. The pressure is off so that they do better in that course as well as in their other courses...a placebo effect."

Tenure Granted

Donald C. Mead



Jonathan Vaughan

continued from page one

decisions. "When I was going to grad school, having a tenured position was a big goal. But your goals change, they get higher and further off," he said. Pearle sees the decision as a "natural outgrowth of my career," but not as a particularly large or important goal. Still, Pearle said he is "quietly pleased" with the decision.

Mead feels "very pleased" about the decision to grant him tenure. He expressed a sense of relief from the pressure of tenure decision process, terming it "an extremely time-consuming thing. It's a load off my mind."

Vaughan expressed similar sentiments over his tenure decision. "People looked very closely at every aspect of my being. To come through that is a very positive thing," he said.

Following the recommendations of the Trustee Building and Grounds Committee, the Board allotted $25,000 for the purpose of installing smoke and heat detectors in North and Kirkland dormitories, and $100,000 to renovate two more half-floors of Dunham dormitory. The renovation work will be accomplished this summer, and will mean that half of Dunham will have been renovated by next fall.

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Bonnie Raitt: A Spirited Return

By JOHN JOELSON
and LIBBY DENHAM

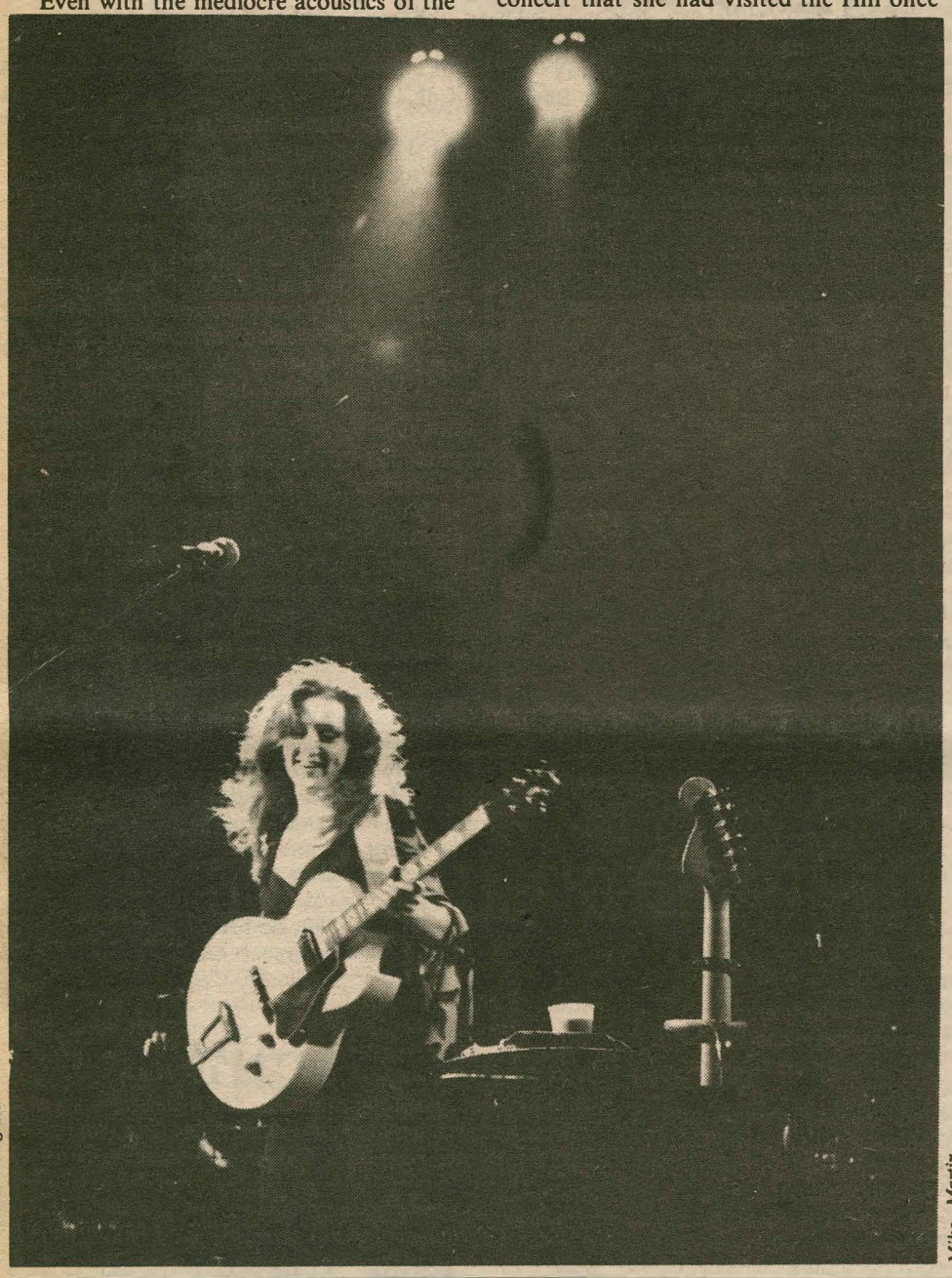
"I loved it, I loved it," exclaimed Bonnie Raitt, as she stood happily in a corridor of the Alumni Gym after her concert Wednesday night. "The audience was just great," she continued, referring to the estimated 1000 spectators who packed the gym for the long-awaited SAC-sponsored show.

The concert itself was surprisingly uneven; when I suggested to Raitt that the band was "loose," she emphatically agreed, but it didn't seem to bother her. She mentioned that the tour is still young, and that she and the band members are "really enjoying getting it together".

Even with the mediocre acoustics of the gym and the problems the band had tuning their instruments, Raitt was obviously enjoying herself on stage. She and the band were in good spirits (she claimed that she was too happy to sing the blues) and the atmosphere on stage was relaxed and frivolous.

A Special Affection

"I like playing colleges a lot more than regular shows," she said after the performance. But Hamilton and Kirkland seemed to be more than just another whistle stop for Bonnie and her band. "I have a special affection for this place," she said, "'cause I came here when I was a freshman, ya know." She explained during the concert that she had visited the Hill once before- for a "fraternity weekend" when she was at Radcliffe several years ago. Speaking about her concert trip to the college, she said with a grin, "When I came up the hill, it was just like turning back the time."



Bonnie Rait on guitar

Mike Martin

Raitt's band is comprised of Freebo, on bass and tuba, who has played with her since her first album; Will McFarlande, playing lead and rhythm guitar; Dennis Whitten, percussion; and Jef Labes, on electric piano. The four, who supplied all of the backup music on Raitt's forthcoming album (due in two weeks), complement Raitt's style with a rough edge. Unfortunately, they could have communicated much more effectively for a tighter sound on stage.

Raitt's set opened with two songs for her *Home Plate* album: "Walked Out the Front Door" and "Good Enough." Both songs were sloppily played; the band totally lost direction near the end of the first number. What could have been and effective fade-out became an embarrassing attempt to salvage the song.

Best on Blues

The band seemed to warm up by the third song of the set, and the next three selections were beautiful renditions of what Bonnie does best--slow, bluesy songs. Jackson Browne's "Opening Farewell" and James Taylor's "Rainy Day Man" were both performed with Raitt's unique lyrical expression. "Nothing Seems to Matter," an original composition for her *Give It Up* album, supplied some of the most moving moments of the evening.

After a blues medley which featured Raitt's virtuosity on the slide guitar, the band played one of the concert's highlights, a calypso number entitled "Wah She Go Do." Raitt introduced the song, which espoused that "a woman must have an outside man," by dedicating it "from the women to the gents." The backup was tight, and Raitt delivered the lyrics with an energetic dribe conspicuously missing from the rest of the set. It was one of the few upbeat songs that wasn't played under tempo.

Raitt's version of the often-recorded John Prine song, "Angel from Montgomery." is the best we've heard. She finished the set with "Leave Home Boy," a quick-paced number from her new album, and "Suger Mama," from *Home Plate*.

A Pleasant Surprise

When Raitt and her band left the stage, 75 minutes after they first appeared, the crowd immediately rose to its feet. When she returned, obviously delighted with the enthusiastic applause, she launched into Jackson Browne's "Under the Falling Sky." She followed with what she called "a surprise," Del Shannon's famous "Runaway." The surprise was a pleasant one, as Bonnie added, an offbeat twist to a familiar tune. The song will be the single from her new album.

"Only certain audiences deserve this one," Raitt announced after she came out for her third encore. The song, "Your Sweet and Shiny Eyes." was a fitting end to the concert in which the performer and the audience shared a friendly rapport.

'When I came up the hill,

it was just like turning back the time.'

Catfish Goes Wild

Raitt provided her own warm-up act by bringing along Catfish Hodge, a guitarist who entertained the crowd with 45 minutes of novelty songs and good humor. His set was amazingly diversified, containing everything from drug stories to blues to some excellent boogie. Catfish's stage antics may have offended a few listeners, but his control over a versatile voice and his use of seldom heard chord progressions kept the audience interested in his act. "Boogie Man." in which he talked faster than one can possibly listen, was particularly effective in showing the man's winning talents.

events

FILM

On Campus this Weekend

Co-Op Film: *The Godfather.* Saturday, 7 and 10 p.m. at K-J Auditorium.

H-K Film: *Start the Revolution Without Me.* Friday, 8 and 10 p.m. at K-J Auditorium. Saturday, 8 and 10 p.m. at Science Auditorium. Sunday, 10 p.m. at K-J Auditorium.

At Nearby Theaters

Cannonball (853-5553)—*How Funny Can Sex Be?* 7:45, 9:30.

Cinema New Hartford (736-0081)—*Freaky Friday;* 7:05, 9.

Riverside Mall Cinemas (735-9223)—*Network;* 7, 8:25. *A Star is Born;* 7:15, 9:45. *Fun With Dick and Jane;* 8, 10.

Paris Cinema (733-2730)—*Rocky;* 7:15, 9:45.

THEATER and ART

March 11 [Friday]

Johnson Playwriting Contest: *Honeymoon; Mel's Full Service, or the Mirage of the Garage; The Wharf Rat of Gotham City; Out of the Cradle.* Friday, Saturday, and Sunday, 8 p.m. at Minor Theater.

March 14 [Monday]

Exhibit:*Blown Glass and Soft Sculpture.* List Art Center.

Exhibition Opening and Reception: *Batiks by Denise Hawkridge.* 7:30 p.m. at Bristol Campus Center.

Prose and Poetry

March 14 [Monday]

Poetry Reading: *Ciaran Carson.* 8:30 p.m. at Red Pit.

March 14 [Monday]

Women's Film: *Boy and his Dog.* 10 p.m. at K-J Auditorium (also Tuesday, 7:30 and 10 p.m.)

March 15 [Tuesday]

Dance Films. 7 p.m. at K-J Auditorium.

March 16 [Wednesday]

Anthropology Film Series: *Dead Birds.* 7 p.m. at Science Auditorium.

March 17 [Thursday]

Co-Op Film: *The Seven Year Itch.* 10 p.m. at Science Auditorium.

H-K Film: *One Flew Over the Cuckoo's Nest.* 10 p.m. at K-J Auditorium.

March 17 (Thursday)

Prose Reading: Joseph Rosenblatt. 8:30 p.m. at K-J Red Pit.

MUSIC

March 11[Friday]

Coffeehouse Concert: *Papa John Kolstad.* 9 p.m. at Coffeehouse.

March 12 [Saturday]

SAC Concert: *The Heath Brothers with Stanley Cowell.* 8:30 p.m. at Chapel.

LECTURE AND DISCUSSION

March 13 [Sunday]

Staley Foundation Lecture: Dr. David Read, Minister, Madison Ave. Presbyterian Church. *What Makes Me a Christian.* 8 p.m. at Chapel.

March 14 [Monday]

Lecture: Dr. David Read. *Fate, Luck and the Will of God.* 8 p.m. at Chapel.

March 15 [Tuesday]

Colloquium with Dr. David Read: *Christendom: AD 2027.* 10 a.m. at Bristol Campus Center Dwight Lounge.

Lecture: *Us and Them: Some Victorian Versions of Adolescence.* Patricia Meyer Spacks. 8:30 p.m. at Bristol Campus Center Lounges.

March 17 [Thursday]

Math Dept. Colloquium: *Turning a Sphere Inside Out.* Professor Nelson L. Max, Case-Western Reserve University. 4:15 p.m. at Science Auditorium.

RELIGIOUS SERVICES

March 12 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at Red Pit.

Workshop/Symposium on Worship. Reverend Horace T. Allen, Leader. 9 a.m. to 5 p.m. at Bristol Lounges.

March 13 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. Reverend Horace T. Allen, United Presbyterian Church. 5:30 p.m. at Chapel.

March 14 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel (also Tuesday and Thursday).

March 16 [Wednesday]

Ecumenical Protestant Communion Service. Noon at Chapel.

Newman Mass. Father Paul Drobin. 5 p.m. at Chapel.

Scene from "Mel's Full Service, or the Revenge of the Gangs"

Prize Plays

By JAMAICA ROSENBERG

What are the Wallace Bradely Johnson Plays? "The main objective of a Prize Play," said Dan D'Amelio, director of *Out of the Cradle* , "is to offer a learning experience [through] the creation of a workshop situation." Many of the people involved in this year's Prize Plays have had little experience in theater. Nevertheless, D'Amelio feels "We are struggling to see how much we can get together."

This weekend four plays will be presented. Their authors, all Hamilton students, have had various degrees of practice writing plays. Similarly, among the directors, three are acting students with no directing experience, and one is a Kirkland graduate who studied directing while at Kirkland.

Ilene Moskin returned to Kirkland to direct Harry Kondoleon's *Honeymoon.* Moskin, like the other directors, is nervous and enthusiastic. "*Honeymoon* (is) a breakthrough for Harry." It is "a tight script.....a stark play." It contains three parts which are "on the surface disparate.....threaded together with percussive music." According to Moskin, the play deals with "the terror of communication '(and) the sense of finding oneself alone in the universe."

Dan D'Amelio was attracted to John McNeel's play *Out of the Cradle* by its simplicity and naturalism. "It is very bare....an evening spent talking with a father and son." Such a play , he contends, lends itself to the situation: that of an experienced acting student directing a play for the first time and working with two fairly in-experienced actors.

By comparison, John Koshell's *Mel's Full Service* and Finley Harkham's *The Wharf Rat of Gotham City,* " pose entirely different problems in terms of directing. Vito Tirone, director of Koshell's play, has recreated a gas station in order to stage this parable about man's desire for religious belief. "It is an attack on man's faithful but thoughtless belief in institutions." said Tirone. He has had some production problems not only with the creation of a complex set, but also through the loss of an actress when the play was already far along in rehearsal.

Mary Sloane

Scene from "Out of the Cradle."

Michael Flynn

Scene from "The Wharf Rat of Gotham City."

Scene from "Honeymoon."

Finley Harkham's *The Wharf Rat of Gotham City*, was described by its director Bruce Mandia, as "a light animal parody (about) the downtrodden and poor."" The costumes and make-up for this play are beautiful, and Mandia is very pleased with the visual aspect of this presentation.

The plays, as Dan D'Amelio explained, have been a great learning experience for all involved and should function as such for the audience. During my interview with Vito Tirone, one of his friends asked if he was doing the play realistically or naturalistically. "I am doing the best I can," replied Tirone.

I saw a bit of the Wednesday night run-throughs, and feel obliged to point out that to call these pieces simply workshops or learning experiences is perhaps to do them a disservice. The participants in the productions are more than enthusiastic and ambitious; they are extremely talented. Because of the tremendous amount of creative energy expended, the plays should all be entertaining as well as educational. It seems clear that 'doing their best' means doing a great deal of good writing, acting and directing. Oh, that we as audience and criticis could be equally gifted and productive.

Kirkland Art Center:

Holding Its Own

By ALEX KNOX

Now that the elements seem to be releasing us from our self-imposed seclusion(life's always easier that way), holdon to your hat while jaunting down the hill and swing the doors of the Kirkland Art Center wide open. You are invited to a little change in scenery.

In a sense, the art center is a means, albeit limited, for the exposure of local and regional works of amateur artists. In addition, the center holds an occasional exhibition of better-known works from New York City artists.

Now on display hang juried works from the 'Kirkland Annual", which includes graphics, collages, sculptures, and assemblages. Pieces are presented by the artists, selected, and awarded prizes, the grand prize being $100. This is the third exhibition in which awards have been delegated , the first was a photo show in which a Hamilton student, Harry Kondoleon presented his work.

Large-space metal sculptures will place their bodies on the floor of the now converted Methodist Church on April third. This exhibition comes from the Sculpture Space in (appropiately enough), the Steam Engine and Boiler Works building in Utica. In the summer of '74, with a grant from the State Council on the Arts, and a committee working in conjunction with the Kirkland Art Center, a project towards supporing area artists and diffusing their work went underway. The result: a 5,000 square foot area with 15 foot ceilings, hoists, electric welders, metal sheets, and other massive equipment. The Sulpture Space can accomodate up t o three or four professional sculptors at a time, and generally eight artists a year. Thus ,with the sponsorship of the Kirkland Art Center and the NYSCA grant, medium and large scale works can be hoisted out of the factory by one of the nearby cranes (what a sight!) Those pieces which are too large for indoor viewing, will be shown out doors at the Munstitute.

Later on in the month of April, the Munstitute will sponsor a symposium of Contemporary sculpture, with a slide show and discussion

Multi-media then comes into the picture with a New York film maker presenting a program of dance, music, film, and video at the Kirkland Art Center on April 23--another example of their effort to keep channels open for exchange of ideas and techniques between valley artists and larger, more compact cultural centers.

The origin of the Art Center rests with the efforts of the Mother's Club of the Clinton Grammar School. In 1960 they raised $10,000 to refurbish the Clinton Library into a Gallery Room and held shows there until the Methodist Church of Clinton(which dates from 1840) was purchased in 1965. Presently, the center has a $45-50,000annual budget and receives $14,000from the New York State Council on the Arts. Although this seems a handsome sum, in the past the center has had to resort to emergency proceedures, one of which gave birth to the Down Under Thrift Shop in Clinton. All of the proceeds from the shop go toward the funding of the art center.

So there we have it: that quiet, unobtrusive place on the Green in Clinton....a great escape from those posters on your walls.

Silver Screen

By MARC KOMISAROW

Start the Revolution Without Me awaits cinema buffs this weekend. This mediocre movie was made to showcase the talents of two very fine actors, Gene Wilder and Donald Sutherland. The elements of a classic French farce, Moliere or Feydeaux appear in the film. At birth, a pair of twins is mixed up and the result is that two pairs of dissimilar twins exist, played by Wilder and Sutherland. One pair is noble and the other pair helps to lead the French Revolution. The ensuing comic possibilities comprise the rest of the film. With two actors of such talent, why does the film fail? Perhaps more than a running gag would be useful. The film does have its moments though.

And yet another wonderful film this week from the Film Co-Op. This week Francis Ford Coppola's *The Godfather.* I cannot believe that anyone missed this classic five-year old film when it first came out. However, here is a brief summary. *The Godfather* traces the fortunes of the Corleone family, an average Mafioso family. Don Vito, the head honcho, has three sons. Very different ends come to each of the sons. To give any more of this all too familiar plot would destroy any entertainment value the film might have.

The most remarkable thing about *The Godfather* is the acting. And what acting! Marlon Brando as Don Vito gives one of his finest tuned performances in years. His mannerisms and voice emit an aura of power. For all the power implicit in the man's character, however, Brando imbues Corleone with a tremendous kindness, as evidenced in the garden scene with the child. With little difficulty, Brando would outshine every other actor in a film of this nature, yet his is not the case. Pacino, Caan, Duvall, and Keaton (Diane, not Buster) all turn in splendid performances. Three of the nominees for Best Supporting Actor came from the cast of *The Godfather,* Duvall, Pacino, and Caan, noneof them won the award. The film has rightly been condemned for its excessive violence. In addition to the splendid portrayals by the above-mentioned actors, John Marley, as an obnoxious Hollywood producer, and Richard Castellano, as one of the capos, turn in splendid cameos. While *The Godfather* may be quite popular, the sequel, which will be shown in coming weeks, surpasses the original. See the signs or this issue of the Spectator for details as to times and places.

arts briefs

THE HEATH BROTHERS

Albert, Jimmy and Percy Heath with Stanley Cowell in their farewell performance will appear in the first S.A.C. Jazz Concert of the year this Saturday in the Chapel at 8:30 p.m. Admission is four dollars or free with social tax.

RUBENSFEST

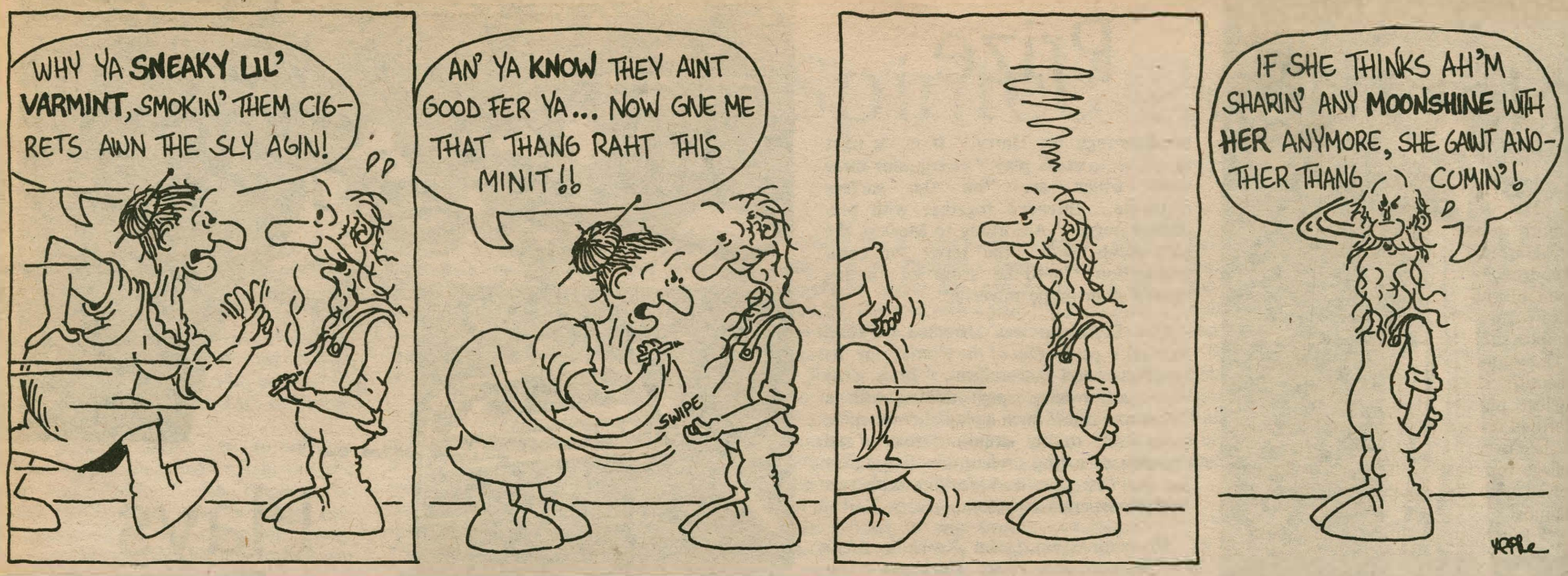
In honor of the 400th anniversary of the birth of Sir Peter Paul Rubens, the Root Art Center is planning a *Rubensfest* on Thursday, March 17th at 8:30 p.m. The lecture, *Rubens: Artist and Humanist,* delivered by Rand Carter, will be followed by a reception and birthday party.

PAPA JOHN KOLSTAD

Papa John Kolstad is a fine singer and 12 string guitarist who plays blues, ragtime, and swings tunes with warmth, enthusiasm, and style. For an enjoyable evening of goodtime music, come to the coffeehouse tonight at 9:00. Admission is one dollar or free with social tax.

layin' low

mike van audenhove


WHY YA SNEAKY LIL' VARMINT, SMOKIN' THEM CIG-RETS AWN THE SLY AGIN!
AN' YA KNOW THEY AINT GOOD FER YA... NOW GIVE ME THAT THANG RAHT THIS MINIT!!
SWIPE
IF SHE THINKS AH'M SHARIN' ANY MOONSHINE WITH HER ANYMORE, SHE GAWT ANO-THER THANG COMIN'!

blurbs

S.A.C. PLATFORMS

Any freshman, sophomore, or junior who wants to become a member of next year's Social Activities Committee must send a platform not exceeding 100 words to Kathy Ferguson, Kirkland campus mail, by March 16.

TWO NEW CAREER CENTER LISTINGS

Tuesday, March 15 1:30-3:00 Katherine Gibbs
Wednesday, March 16 9:30-5:00 New York Life Insurance Company.
Please sign up at the Career Center for interviews.

GAY COMMUNITY DINNER

There will be a gay community dinner Friday, March 11 at 6:30 in the Alumni House. All those interested should contact the Kirkland Student Affairs Office for details.

FAIR PHYLLIS I SAW SITTING ALL ALONE

And I said, "Listen, Phyl, why waste your time feeding flocks when you can come and sing madrigals with me, every Sunday evening 6:00-7:00 in List, room 218." JoElyn Wakefield-Wright directs. Come join us.

WOMEN'S GROUP

The Women's Group is now meeting on Sunday night 7:00-9:00pm in the Red Pit. Come to talk, to listen, to cry or to laugh. We invite you to come give us your thoughts.

CHAPEL PRIZES

The Hamilton Student Senate wishes to announce the creation of a prize for the best skit performed in chapel each semester. Contact Randy Amis or Kevin Burns for details.

HUMANE SOCIETY MEETING

There will be a meeting of the Humane Society in the pub, 4:00, Friday, March 18, open to all those interested in the future of animals on this campus. All dog owners planning to return to campus with their animals next year should attend.

BEN-HUR REVISITED

Chariot races will be held on the main quad on Class and Charter day. Prizes will be awarded in a number of areas. This event will be sponsored by the Hamilton senior class. Anyone interested in participating or helping out, please contact Steve Milford at X7385 or Warren E. Hart at X7374.

E.E.C.H.K.

E.E.C.H.K. will be recycling newspapers and magazines *only* this semester. Please bring your papers to the designated sites in your dorms. We do not have the people or time to go through all of the halls and suites. We will collect every other Friday, except as noted in the schedule below. Questions, call Les Erwin x7592 or Steve Simon x4172: Fri. March 18, Tues. or Wed. April 5 or 6, Fri. April 15, Fri. April 29, Thurs. or Fri. May 12 or 13 (last collection).

OFF-CAMPUS OPTIONS

All Hamilton students interested in applying for either off-campus housing or the Co-op for next year, please contact Dean Bingham.

HOUSING COMMITTEE MEETING

There will be an important meeting of the Housing Committee Tuesday, 3:00, in Dean Bingham's office. Preparations for this year's lottery will begin. Also, there will be a discussion on the options for next year's coed spaces. Any questions, contact Bill Brancard (x4563).

STUDENT SENATE PRESIDENT

Petitions for Student Senate President will be available Monday in Root Hall. All candidates must return the petitions by Friday, March 18 to Scott Klein c/o Senate Elections Committee. They also must submit to the Spectator by Wednesday, March 16 at 6 P.M. , a typewritten platform of no more than 250 words and also be prepared to present a brief speech in chapel on Monday, March 21 . Elections will be held on Tuesday, March 22.

ALASKAN SLIDE SHOW

A slide show depicting a 117-day solo back-packing trip to southeast Alaska will be presented Wednesday, March 16, 8:30 in the Red Pit.

UPSTATEMENTS

Upstatements, a journal of opinion and creative expression, is presently accepting poetry, fiction, graphics, photography and essays for its second issue. All material should be submitted by March 15 in a stamped, self-addressed envelope to Upstatements, Box 384, Barneveld, N.Y. 13304. Call 732-8581 for further information.

notes:

More TAP Problems... St. Lawrence Forum... Presbyterian to Speak

The names of approximately 40 Hamilton students and 35 Kirkland students whom college records indicate are eligible for Tuition Assistance Program awards and-or Regents Scholarships are not included in the final status roster released last week by the New York State Higher Education Services Corporation, according to Kenneth Kogut, director of financial aid.

These students must file a new Student Application postmarked by midnight March 31, 1977, with the Corporation, unless they can prove that they are applicants of record. Such proof consists of previous roster listings or written communications from the Corporation to the student indicating receipt of his application.

Kogut urged any student uncertain of his TAP status to inquire at the financial aid office.

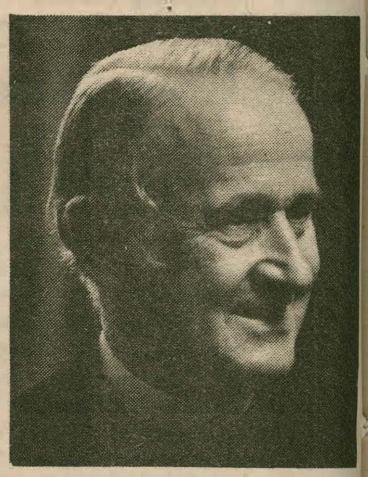
• • •

St. Lawrence University is hosting its Third Annual Undergraduate *Forum of Contemporary Thought* on April 7-9, 1977 in Canton, New York. This year's theme is: "Energy '77: A Question of Power." The conference will be interdisciplinary in nature, linking this common theme within the fields of the liberal arts and sciences. Papers submitted may deal with any aspect of energy, be it historical, political, economic, technical or scientific.

Undergraduate students wishing to present a paper at the 1977 *Forum of Contemporary Thought* are requested to submit two copies of their paper with a separate sheet containing the following information: 1. Author's name, school address, and telephone number. 2. Title of paper. 3. Date paper was completed. Papers must be received no later than March 18, 1977. Authors will be notified if their papers have been accepted for the conference. Papers submitted will not be returned. There will be cash awards totalling $450 for the six most outstanding papers presented.

All communications regarding papers should be addressed to:
Undergraduate Forum Committee
Room 221
E.J. Noble University Center
St. Lawrence University
Canton, New York 13617

• • •



Dr. David H.C. Read, Pastor of the Madision Avenue Presbyterian Church in New York City, will visit Hamilton March 13-15 under the auspices of the Staley Distinguished Christian Scholar Lecture Program.

Dr. Read will deliver an address entitled "What Makes Me A Christian?" Sunday, March 13, 8:00 p.m. in the Chapel. The following evening, also in the Chapel at 8:00 p.m., Dr. Read will speak on the topic "Fate, Luck and the Will of God." Dr. Read will conclude his visit with a colloquium entitled "Christendom: 2027," to be held Tuesday, March 15 at 10:30 a.m. in the second floor lounge of the Bristol Campus Center.

Dr. Read served as chaplain to the Forces of the British Army from 1939-1945, and was held as a prisoner of war the latter five years. In 1949 he was named first Chaplain, University of Edinburgh, then became Chaplain to Her Majesty the Queen in 1952.

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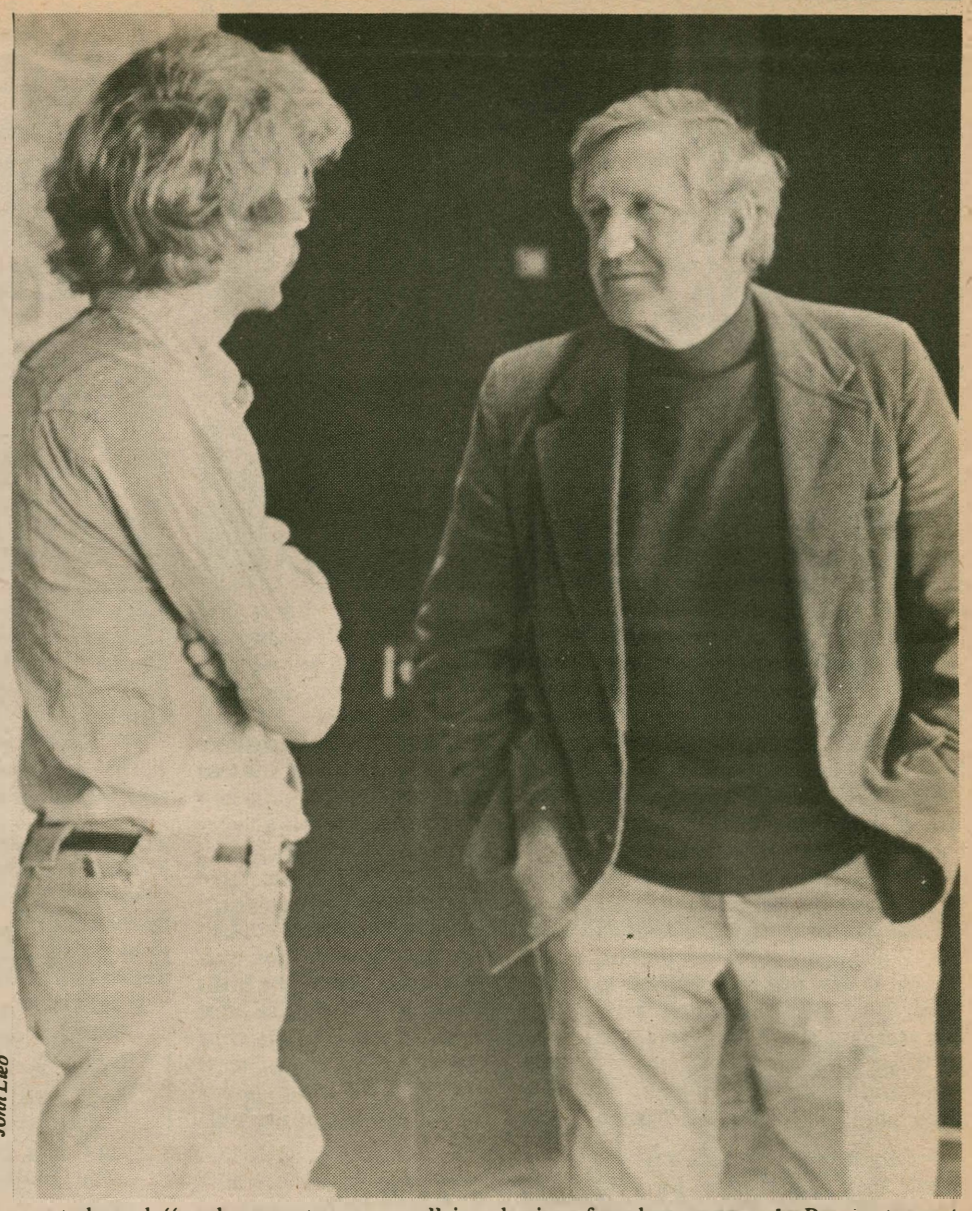
Agnew on Nuclear Power

Not Fooling Around



John Lieb

By CAROLINE SMITH

"Hmmm - I guess I can get my hair cut tomorrow between twelve and three," said Dr. Harold Agnew, nuclear physicist and Woodrow Wilson Visiting Fellow, reflecting upon his heavy schedule of meetings and lectures on the Hamilton and Kirkland campuses this week.

Dr. Agnew, director of the Los Alamos Scientific Laboratory, began his career in nuclear physics at the age of 23, as "a glorified technician with a bachelor's degree in chemistry," he said. He had been out of college for three years when he became involved with the Manhattan Project at Los Alamos.

"I fought to get in on it," he said. He became a member of the scientific team which was trying to measure the yield of the atomic bomb. "We wanted to find out what it would do from a scientific standpoint," Agnew said. Dr. Agnew was on board the Enola Gay, the plane which dropped the bomb on Hiroshima in 1945, to observe and "measure what it did," he said.

Dropping the Bomb

This week, Agnew said, Utica reporters have jammed microphones in his face and quizzed him with words such as "What was it like, man, to drop the bomb? Was it keen?"

Whether it was "keen" or not, Agnew said that he was only 23 then - "a baby" - and had "never been to war before." Now, as "the boss" at the Los Alamos Laboratory, Agnew travels to Washington every other week. "We go there for some meeting, then go home. We spend a lot of time and energy; it's sort of dumb," he said. In the future, he expressed a hope for some kind of telecommunication - a way for people to "use little boxes to say what they want to say," to cut down on the time and expense of travel.

At a Wednesday afternoon luncheon of eight students, Dr. Agnew, and his wife, Beverly, the conversation quickly focused on national energy matters.

Brain-Washing

"People have been brain-washed to fear nuclear energy," Agnew said. "The media - C.B.S. in particular - is scandalous in its distortion of energy and defense matters. Enough is known about nuclear energy now. All it takes is a government policy." Agnew added that Carter has placed his emphasis on short-range, rather than long-range projects, but he said that "short-range solutions don't prevail; the tendency is turned around and we get back to working on long-range problems."

In answer to a question a student posed about solar energy, Agnew said: "Not much research needs to be done; it's mostly a matter of paying the bills - and engineering. And in this part of the country, you're going to have some real problems. When the sun doesn't shine, you've got to have other means of heating. The real key to solar heating of buildings is to design the buildings properly in the first place. If you design a building properly, you can almost heat it with lights and the people in it."

A Little Rain...

"We're simply going to have to use everything we can get our hands on. The best thing would be to cut down the population growth. While the production of gas and oil goes down, the consumption goes up. But those who say we should do with rain and sun as energy sources should do a little arithmetic," Agnew said.

Over onion soup, even the idea of burning peanut shells came up. In answer to a student's question about wind power, Agnew said: "That's fine - out on the plains, and in some places like Hawaii." All possible methods should be used, but solar and wind power can only supply supplemental energy, Agnew said. In his opinion, there are many pros and very few cons for the use of nuclear power.

One student commented that he felt we "shouldn't be fooling around with nuclear energy," and many heads nodded in agreement. Dr. Agnew assured those present that nuclear power is perfectly safe. "Nuclear plants just can't blow up," he asserted, and "nuclear wastes are small in quantity, not volatile, and not toxic. The press" - grinning at this Spectator reporter - "made a big deal about nuclear waste; it's okay if it's properly handled," he said.

"Thermal pollution is inherent with any power plant; the Soviet Union transports this water 30 miles to heat apartment buildings. In a planned economy, this is possible," Agnew said. Agnew stated that this heated waste water has even been used to raise fish and plants.

"Nuclear plants are cheaper and better than any others," Agnew said. The only negative remark he made about nuclear power was that the plants have to be vary large, and that we "have to pay more attention to the waste products," but when asked whether he felt these wastes should be buried, he said that permanent (underground) storage is "not warranted for the cost incurred. The largest reactors are in nuclear submarines; people are living - sitting on them - and nothing ever happens. People are against nuclear power mentally; the impression the media gives them is wrong."

Rocky Mountain Burns

Agnew added that the gamma radiation one gets from living in the mountains in Colorado is more than one would get from living next door to a nuclear power plant.

Agnew believes that people must be educated so that they can understand the basics of nuclear energy. In Russia, he said, the government is introducing the idea of nuclear power to the people by saying: "Meet the atom - a friendly guy!" "Your problem," his wife interjected, "is that you have no PR."

While in the Clinton area, Dr. Agnew and his wife have "enjoyed looking at the art at various art centers," she said. "We spent two hours at the Proctor-Munson art complex in Utica, which was very nice, and the Root and Kirkland art centers. "Art is more my field than the sciences," said Mrs. Agnew, who has done sculpture and painting as a hobby.

'A Select Group'

When asked for his impressions of Hamilton and Kirkland, Agnew said: "It's a nice place. The sun shines (although I've heard it snows), we get fed, it's warm - the place seems fairly alive. I'm impressed with the caliber of the students. The classes seem to have a nice attitude; the students are bright and alert - it's obviously a select group. The college is selective in its admissions, and I think the kids appreciate that."

When this reporter confessed to a limited knowledge of nuclear energy, Agnew said: "Just say you met someone who is a proponent." Agnew also stated that he is a "Jackson democrat," and favors the New York landing of the Condorde.

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Four 0'Clock Tea

By TODD WHEEDLE

A frequent complaint voiced on both campuses is that there are very few social gatherings which do not serve alcohol. Three seniors living in the Commons Apartment take exception to that charge. "Look again! " says Bruce Kernan, '77. We've been holding Tuesday afternoon teas for students, faculty and administrators all year, and have managed quite well without serving alcohol." Kernan is right. Every Tuesday from 4:00 to 6:00 about ten to fifteen connoisseurs of the good life gather above the din of the Commons dining hall, drink tea, and chat comfortably about the non-vital issues of the day.

The history of the teas is long and glorious. In October 1974, Thomas Willis, Thomas Lie-Nielsen, and Mark Walpole held a formal tea for 150 of their closest friends at the Emerson Literary Society on the Sunday of fall houseparties. "It was a great alternative to all of those decadent parties and was a satisfying, calm way to end the weekend," says Willis. Faced with an unexpected surplus of unused tea, Willis and Lie-Nielsen decided to hold weekly teas in their room in ELS. These gentlemen were away last year, and the Hill was forced to do without teas for nine months.

Returning to Hamilton in September, Willis and Lie-Nielsen moved into the Commons Apartment with Adam Eilenberg, and resumed the weekly tradition. In addition to the weekly teas, the seniors held a masquerade tea on Halloween afternoon for 200 friends. We had permission to hold the tea in the old James Library, which would have been a gas," confides Eilenberg, "but it would have cost us too much to heat the place. We held the tea at ELS again and found that our greatest achievement was persuading President Carovano to put on a Lone-Ranger mask."

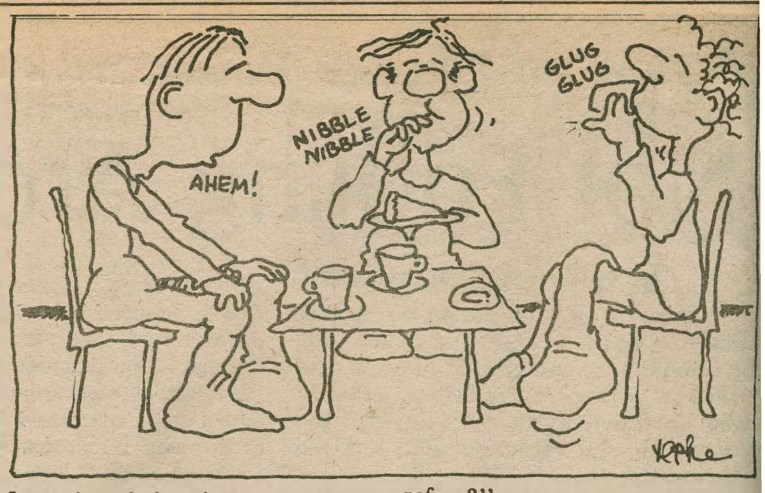
Most of the regulars who attend the weekly teas feel very strongly about the institution. "I find that sitting around on a Tuesday afternoon in a relaxed setting is a great way to relieve the mid-week blues," says senior Michael Polvino. Monica Weimersheimer agrees, "I talk to people at the teas whom I never manage to bump into during the week." "It's very pleasant to be able to chat with people when you know that there are no social pressures involved," concludes Susan Thomas.

What is the formula for successful teas upon which the hosts rely? Eilenberg states that the most popular teas served are Earl Grey and Keemun. "We never serve Orange Pekoe. Let Lipton's worry about that." Occasionally the hosts experiment with their guests and serve more exotic teas--Amorous Almond, Canadian Snakeroot, Lapsang Souchong, and Red Zinger. Willis, in charge of cookie procurement for the teas, finds that Freihoffer's chocolate chips are universally preferred. "I'm a Fig-Newton man myself," Willis confesses, "but we like to keep our friends happy."

In addition to the need for quality tea and cookies, the hosts also have to insure that there are enough teacups on hand. "Sometimes we get more people than we expect, and we have to serve our guests tea from beer mugs, creamers and sugar bowls. They don't mind of course; after all, the folks who come to our teas aren't really very fussy," admits Dernan.

Danger of Extinction

The seniors are not sure that the teas will survive their departure in June, but feel satisfied with their achievement. "If I do nothing else for the rest of my life, these teas will still have justified my existence on this planet," says Willis. Eilenberg also feels a sense of accomplishment, "I've met many excellent people and have had my own career plans influenced by the teas. I was planning to attend law school in the fall but I have an excellent offer from Twinings for a position as a teataster. How can I refuse?"



Willis, Eilenberg, and Kernan are die-hard egalitarians and stress that anyone is welcome to drop in for tea. So, if the week is going slowly for you and you'd like to relax in a non-alcoholic setting, the Commons Apartment may be the place for you to visit on Tuesday afternoons at 4:00.

-Todd Wheedle is a pseudonym used by Adam Eilenburg and Tom Willis.

Course Requirements?

continued from page one

Committee. The Curriculum Committee serves in an advisory capacity to C.A.P., and had approved the original draft of the motion, dated Feb. 15.

This draft was returned to C.A.P. by the faculty for alterations, and in the final draft realeased this week, the charges to the Board of Advisors have been rewritten.

'Normal Progress'

Specifically, the original draft stated: "After spring preregistration, each sophomore will have his cumulative course elections reviewed by a troika. Sophomores who, in the judgement of the troika, are found not to have made normal progress toward the satisfaction of the college's educational goals will have their cases referred to the Board of Advisors. After consideration, the Board will instruct its chairman to inform the student of the conditions that he must meet before the end of his senior year in order to satisfy the College's educational goals."

In the final draft, "normal progress" has been altered to "some course work related to each of the educational goals."

Additionally, the application of extra-curricular experience to the goals, emphasized in the original motion, is downplayed in the final one.

The Senate Curriculum Committee did not receive a copy of the final draft until Tuesday morning, and will not be able to convene before the faculty meeting next Tuesday. Traer and Curriculum Committee chair Imad Qasim agreed that the motion was not intentionally withheld from the Committee.

Mike Margolin, a member of the committee, commenting on the changes, said "If they (CAP and Gulick) wanted to encourage students to take a broad range of courses, they could have done it with the original. But now they are instituting specific requirements, and I don't think the college should force students to meet them."

Qasim said that he doesn't find the changes personally objectionable, but that he has polled members of the committee and determined that most share Margolin's sentiments. "The committee is against distribution requirements," said Margolin.

Tighter Language

Gulick was unavailable for comment this week, but Traer said the Dean's objective in making the changes was to "tighten up the language, not to change the substance." Traer said that the changes are of limited significance.

Traer noted that the move back to distribution requirements is a nation-wide trend, and emphasized that the proposed system strengthens the advisor's role while allowing room for negotiation between the student and his advisor. Should the faculty approve the motion, present juniors, sophomores, and freshmen would likely be unaffected, he added.

The faculty has already addressed itself to the first of the seven goals set out in the motion. A revised catalog statement, approved by the faculty, notes: "Any member of the faculty may indicate that a student has not met minimum standards of correctness in the written work of a course." Students receiving two such warnings will be required to take remedial English work before graduating.

Restaurant Review **

The Alexander Hamilton Inn

By JACK HORNOR

Three years ago, when I last visited The Alexander Hamilton Inn, the food and service were both pretty fair. But the Inn now is a different matter. The chief problem is that the current chef isn't very good. As Saki said, "The cook was a good cook, as cooks go—and as cooks go, he went."

A celebratory dinner for four was marred by innumerable minor errors and difficulties. We had to ask for cheese and crackers with our drinks. White wine and champagne came unchilled. There is no dessert menu, the substitute being an oral recitation--without prices, of course. The wine list is one of those hokey things with labels and ornate (usually wrong) descriptions. The menu is xeroxed (with the Inn's prices, this is inexcusable).

We were fortunate to have a good start with marinated mushrooms and herring. The mushrooms were a bit tough (probably canned), but the marination was nice. The herring was first class, in an onion and sour cream sauce (none of that fake sour cream, either). At $1.00 and $.95, these first courses were fine.

A bottle of Macon Blanc-Villages Jadot (a white burgundy) came to the table absolutely at room temperature. At a really good restaurant this would be considered an insult to the diners. The wine was sappily described as 'Fresh, clean, crisp,dry' and while it may have been fresh and clean, crisp and dry it was certainly not. A burgundy is not supposed to be dry and crisp.At $6.75, the wine was fairly dull. The Inn still has those ridiculously large wine glasses, each able to hold a third of a bottle or so, and fairly awkward to handle.

Of four main courses, only one was not a disappointment. The prime rib (the special that night), which came as ordered, with some good-looking Yorkshire pudding on the side, was very good. Home fries which accompanied the dish were soggy, barely warm, and somewhat foreign-looking.

Perhaps, given the season, it was inevitable that the Trout Amandine ($6.25) should have been frozen. By the time it reached the table, there was no flavor at all in it. Even the addition of plenty of lemon juice had no effect. This dish should be taken off the menu at once, and if the other six 'Seafood Specialities' are anything like it, so should they.

Veal Oscar (8.25) was horrifying. Sliced veal was sauteed and covered with what the Inn called Bearnaise Sauce (misspelled on the menu, by the way), and served with a shred of crabmeat, a limp half stalk of canned asparagus, and Bordelaise Sauce. Both sauces were gelatinous and obviously were not made from scratch. I was told a year or so ago that the cook at the Inn was forced to use powdered mix for Hollandaise Sauce. Now I can believe it.

The bearnaise was sort of a brownish sauce. Since real Bearnaise is Hollandaise with a few things added (shallots, white wine, tarragon vinegar, and fresh tarragon if possible), the color of the sauce was a little disturbing. But beyond that it simply was as bland a thing as I've ever tasted. Served in a little aluminum foil container, it ruined the veal , which in any case was a bit tough and certainly not top quality.

Tournedos Rossini were also a disappointment: what was done to this dish practically constitutes a misdemeanor. The meat was second rate, and came rarer than asked for. There was still untrimmed fat on it. There was, I admit, the requisite slice of truffled pate on top of each tournedo. But the whole point of this dish is its sauce, and if the sauce is terrible the whole dish is wasted. A good Bordelaise sauce is one of the most delicious things in the world. What I was served (again in one of those aluminum containers) was junk.

Rice pilaf was not rice pilaf, and the one available vegetable (mixed vegetables) had been cooked to death. Regular salads were standard, and an otherwise well-prepared Caesar salad for two was ruined by the use of poor lettuce.Brown edges and the white parts of a head of lettuce should be thrown away, not used.

With dessert I ordered a bottle of Taittenger champagne. Since it was brought out with the first course, it had time to chill before the end of the meal. While the champagne was o.k., the champagne glasses would have been better used serving sherbet or shrimp-- the Inn should know that champagne should always be served in tulip-shaped glasses.

Desserts were fair. The Swedish crisp was ice cream and butterscotch sauce on a bit of pastry; Black Bottom Pie was a delicious chocolate mixture.

Service really was very good, and our waitress was excellent. But for the prices the Inn charges, the discriminating diner has a right to expect more. Discounting the champagne, a dinner for four added up to about $70.00-- and for what you get, that's too expensive.

For very poor food and a great many minor mistakes, on top of extremely high prices, the Inn rates only 1½ stars.

Out-of-Towners: the Inn is right on the Square in Clinton. You can't miss it.

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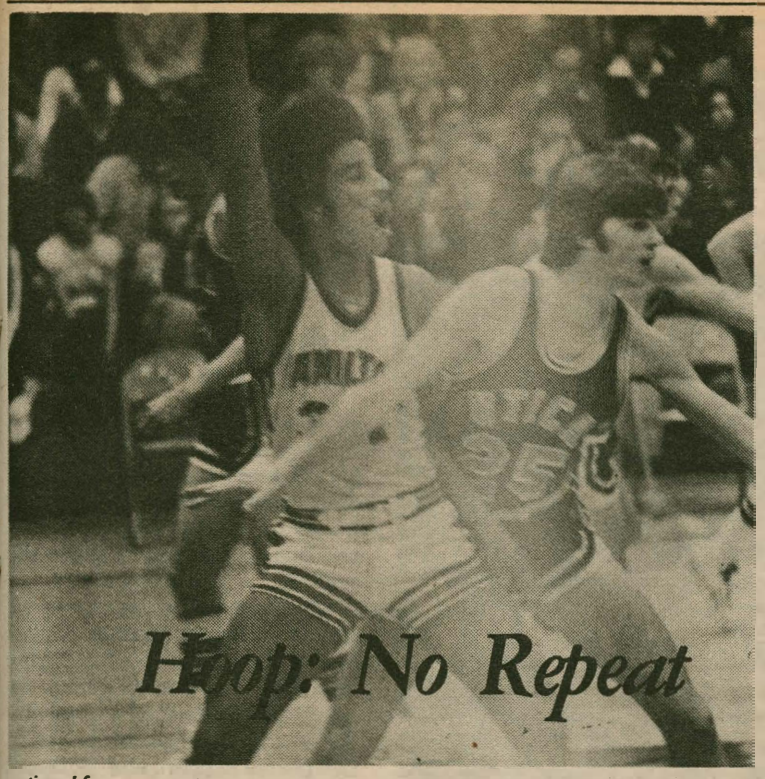


Hoop: No Repeat

continued from page twelve

for 21 fouls compared to only 13 for Potsdam St.

Cedric Oliver once again led the Blue forces as he netted 33 points and grabbed 13 rebounds. Willie Jackson enjoyed a good shooting night (9/14) with 18 points, while Mark Rybarczyk corralled 13 rebounds and dished out ten assists, many of which MVP Oliver turned into Continental points. Joining MVP Oliver, Willie Jackson, and co-captain Mark Rybarczyk on the All Tourney team were Potsdam State's Tom Hutchinson and Ray Lipscomb and Buffalo State's Greg Miller.

Oliver's honor marks the second straight year that the talented sophomore has been selected the tourney's Most Valuable Player.

Productive Season

Last weekend's tourney marks the end of another Hamilton basketball season. But in many ways this season was not just "another" one on the Hill

For the second consecutive year the team, under Coach Murphy, amassed over twenty victories, remained in the state's top five throughout the year, and continued their unbeaten streak at home (now 22). The Blue reached the century mark nine times this past season as their margin of victory was among the tops in Division III.

The Continentals' stumbling block this year was tournament play as they suffered four of their five defeats during this type of competition. But the Blue put together such a competitive team that they often drew the toughest teams in the opening rounds.

The present team need not look for any excuses, not that they would, because four years ago at Hamilton the E.C.A.C. tournament was an event that "those good schools," not us, played in. Yet within the span of three short years the Blue entered the tournament and emerged with the championship trophy.

This season the Continentals fell just short, but the disappointment can only be temporary when one recalls how they got there in the first place.

Seniors Mark Curran, Billy Tarbell, Kevin Smith, Mark Rybarczyk, and Brian Coombes played their last games for Hamilton in the past weekend's tourney. Coach Murphy will be hard pressed to find replacements for these five seniors as they are the group that came to Hamilton four years ago and started to help turn the basketball program around.

The team will continue to play the caliber of ball that Hamilton fans have grown accustomed to over the past three seasons. With the likes of Oliver, Jackson, Klauberg, Malaby, Southworth, O'Neill, Osborn, Magee, and B.J. Johnson returning next year, Continental fans can expect good basketball under the guidance of Coach Tom Murphy for quite awhile

For the Hill, thank you Smitty, Billy, Mark, Cat, and Coombesy.

Sports in Brief

Blue Finish Eleventh

The Basketball Continentals finished the season as the nation's 11th rank Division III team, and at the same time compiled many records.

Cedric Oliver, Brian Coombes, and John Klauberg each made E.C.A.C. "Player of the Week" once and the E.C.A.C. all-star team three times. "Cat" Rybarczyk and Kevin Smith joined their teammates on the all-star team once apiece.

The Conts. also established a school record for points per game (94.1) and rebounds (46.1 average)

Oliver and Klauberg have both also been nominated for Division III All-Americans, a list that includes only 40 players throughout the nation.

•

Six school swimming records fell this past weekend at the Upper New York State Swimming Championships.

Jack Widman broke the 100 yard fly and 50 yard free, Jim Yow , the 100 yd. back and Hugh Vickery broke the 200 yd free.

In the relays, two old marks fell. The event winning 400 yd medley record was topped by a team of Yow, Mark Walters, Rich Lee, and Matt Reed, and the 800 yd freestyle mark was rewritten by Vickery, Bayard Graf, Steve Adolfi, and Bucko Strehlow.

•

Lacrosse clinic is being held at Colgate University this Saturday. Contact Comfort Richardson for details.

•

In the Intramural Basketball finals last night, PSI U defeated the Independents in a hard fought battle 48-47.

•

The Freshmen held off AD's mad rush in the final period to win the Intramural Hockey Championship 4-3 last night in Sage rink.

•

In the ECAC Division II hockey playoffs the finals will feature Union vs. Merrimack. In the first round the scores looked like this: Merrimack 5—Elmira 1; Union 12—Salem 6; Army 6—A.I.C. 5 (OT); and Lowell Tech 4—Bowdoin 2. Merrimack defeated Lowell in the semis 6-2 while Union blasted Army 11-3. The finals to crown a new Division II will be played tomorrow.

•

In another battle between Blue and Green, the Blue once again prevailed as the AD 2 intramural ice hockey team defeated Kirkland 4-2.

Depth Is Key To States

By STEVE CULBERSTON

There were some great things going on up at St Lawrence University last weekend. Remarkable might even be a better word for Bucko Strehlow's come-one win in the 1650 yard freestyle. You see he was a lap behind after 1000 yards.

But how does a team like Hamilton win a state swim meet when it took half the number of first places that St. Lawrence did and two less than another losing team from Colgate? The answer is depth, and its something coaches sleep easier with and have nightmares without.

Unlike horse-racing where you're in trouble if you don't win, place or show, swimmers in this meet could score if they came in as far back as twelfth place. Sixteen points goes for a first, but someone who comes in even eighth place can still put five points on the board for his team.

There were lots of superstars at this meet. St. Lawrence with eight first places had them coming out of their ears. But in the end when the score was being tallied the real superstars were the consistent Continentals who maybe lost the horse race but still brought home the points.

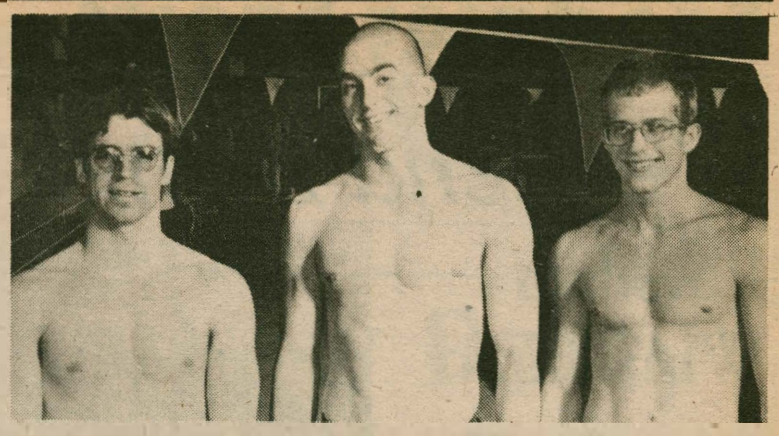
Sophomore Steve Root swam for a fifth in the 200 Individual Medley, and then finished hard for two sixth places and two additional seventh places. His forty-two points wasn't bad for doing no better than fifth place.

Dave Greenhalgh was another who gave no better than a fifth place show (200 fly), but even then he dropped nine seconds off his personal best. Another 19 seconds were dropped off his best when he place sixth in the 500 Free. He swam for another sixth and an eighth place finish to tally 33 points for the Blue.

Freshman Hugh Vickery came up with 32 points for Hamilton in his races. He grabbed fourth place spots in both the 200 and 500 freestyle contests. His fifth place finish in the grueling 1650 free gave the Continentals another 10 points.

"Hamilton and St. Bonaventure were the only teams at full strength," according to coach Eric MacDonald. The Blue had 17 swimmers, while St. Lawrence qualified only 14.

MacDonald considers beating St. Lawrence in their own pool his most satisfying win in his career here at Hamilton.



Top: Hogan, Widman, and Strehlow. Bottom: Reed, Lee, Yow, Walters

State Championship Ends Swimmers' Comeback Year

continued from page twelve

place finish. Reed was particularily impressive as he held off the national champ with a freestyle anchor leg of 47.8.

In the two other relays, the 800 free-style (Bucko Strehlow, Hugh Vickory, Steve Adolfi, Bayard Graf) and the 400 medley (Jack Widman, John Murphy, Adolfi, and Reed) , the Conts finished second and fourth respectively, positions of great importance to the overall point total.

Hamilton's three other wins were by Jack Widman in the 50 freestyle (beating defending National champ) the 200 individual medley, and Bucko Strehlow in the 1650 freestyle.

Team Effort

Of nearly as great an importance, were the team's second place finishes in the 100 yard butterfly, 100 yard backstroke, and 400 yard individual medley, followed by third place finishes in the 100 and 500 yard freestyles, and fourth place finished in the 200 freestyle, 200 butterfly, and 200 backstroke.

Meanwhile Hamilton's only diver, freshman John Gross, placed eighth in the one and three meter springboard events.

The team's overall balance, strength, and tremendous talent has made Hamilton State Champions for the second consecutive season.

Young Team

Five seniors will graduate from this year's team, all of whom are described by Coach MacDonald as "some of the hardest working kids I've ever known and a great tribute to the swimming program here." They are Jack Widman, Mark Walters, John Murphy, Dave Greenhalgh, and James Matthews. "They can all be very proud of their swimming years at Hamilton," MacDonald added.

Despite the loss of these five seniors, MacDonald can expect a strong team once again next year, led by a diversified nucleus consisting of four juniors: Bucko Strehlow, Bayard Graf, Brian Hogan, and Phil Hawkins, four sophomores; Steve Root, Rich Lee, Jim Yow, and Matt Reed, and four very talented freshmen who were heavy contributers this year; "Clipper"Besch, Hugh Vickery, Geoff Imboden, and Steve Adolfi.

The only sour note in an otherwise outstanding season was the "irritating fact" as Coach MacDonald described it, that of the eleven Hamilton swimmers that qualified for the National Tournament, only four will be allowed to compete due to NESCAC regulations.

March 17-19 the team will take many a hairless swimmer to Oberlin Ohio and finish the season off in the Division III National Championships.

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INFORMATION: *Paul M. Cubeta, Director, Bread Loaf School of English, Old Chapel – S, Middlebury, VT 05753*

Spectator Sports

Weekend Brings One Title, One Near Miss

Potsdam Wins Final

By J. PATRICK DRISCOLL

The Hamilton basketball team entered last weekend's Eastern College Athletic Conference Upstate Regional Tournament for Divisions II and III seeded first with the chance to bring home the championship trophy for the second time in as many years.

After the Blue soundly routed Utica on Friday night by the tally of 97-81, Hamilton fans were confident that the hoopsters would repeat as champs. However, Potsdam St., who defeated lifeless Buffalo St. 69-64 in the tourney's opener Friday night, once again proved to be a tough foe for Coach Murphy's team. Although the Blue held a 49-43 halftime edge, Potsdam St. emerged the victor, 90-83.

Romp Utica

Friday night's game against Utica saw sophomore Cedric Oliver completely dominate play as he scored a collegiate career high of 40 points on 16/23 from the field and 8/9 from the free throw line. Backed by many loyal Continental fans the Blue jumped out in front of Utica and were never to be headed despite the closeness of the game.

With Hamilton leading by only two (27-25) Coach Murphy made a strategic substitution by inserting John Magee at guard to try and break Utica's menacing 1-3-1 zone defense. The cool sophomore responded with the play that Coach Murphy was confident of receiving.

Bob Malaby at Utica

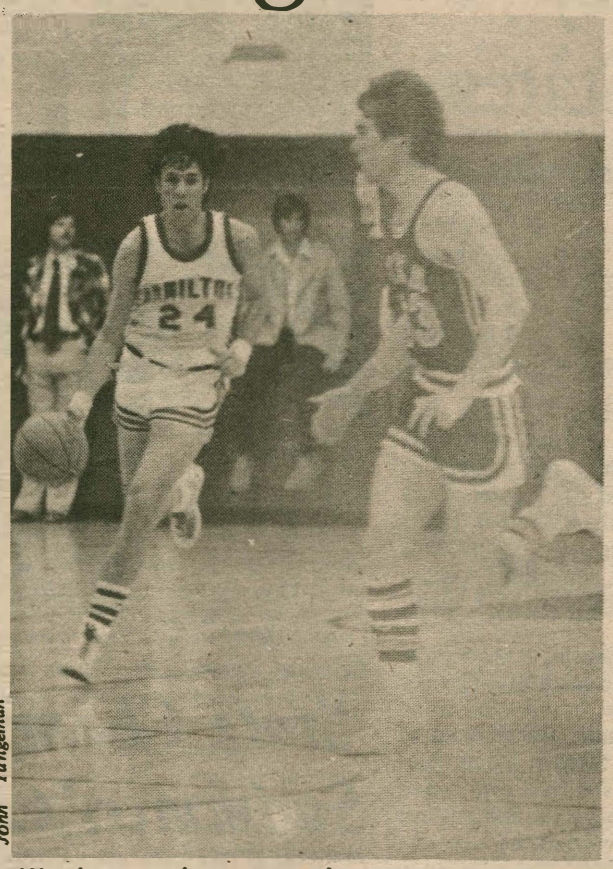
The Continentals moved the ball effectively against the zone and found Oliver underneath for several key buckets. Just before the half ended senior Mark Curran hit Oliver with a feed and the team's leading scorer twisted it up for his 21st and 22nd points of the half.

The second half began with the Continentals up by ten (47-37) despite a 24 point first half performance by Utica's center Gordy Taylor. Utica cut the Blue lead to 51-48 at the sixteen minute mark, but co-captain Mark Rybarczyk hit a jumper and grabbed one of his many rebounds to widen the gap.

Coach Murphy's forces slowly strengthened their lead against Utica's man-to-man defense and eventually blew the weary Pioneers off the court. Co-captain Brian Coombes canned a 20 foot jumper at the 3:59 mark that spurred the Continental offense into a spree of red hot shooting.

Go to Basket

Both Klauberg and Oliver hit twisting drives past flat footed



John Tangeman

Klauberg rushes upcourt

Utica defenders. Utica's high scoring guard Ernie Hoover went to the bench in the waning moments having been allowed only 2 points because of the tough defense of junior Willie Jackson.

Besides winning the contest the Blue took the battle of the boards, 46-27. Rybarczyk led the Continentals with 20 rebounds as Brian Coombes and John Klauberg chipped in with seven apiece. The Blue's convincing victory brought about the expectations of another tournament championship.

Face a Tough Potsdam

The championship encounter of Saturday night offered the Continentals a chance to avenge one of their four loses of the season.

Potsdam St., a winner over Hamilton in the former's tournament back in early December was greeted by the chant of "Let's Go Blue", as the Hamilton rooters once again came out in force.

The first half was played evenly as both teams experienced hot and cold streaks. Willie Jackson, a member of the All-Tourney team along with co-captain Mark Rybarczyk and Most Valuable Player Cedric Oliver, hit the opening jumper of the game for the Blue. Hamilton maintained a small lead throughout most of the half as John Klauberg and Oliver hit a pair of 25 footers to combat Potsdam State's 1-3-1 zone, (a strategy borrowed from Utica). The tourney's MVP Cedric Oliver, enjoyed a fine first half (19 points) for the second successive night.

Hamilton led by six at the end of the first twenty minutes, and no one had cause for alarm as the Continentals appeared sound having suffered only minor lapses.

These minor lapses became more serious in the second half as the Blue's defense allowed 47 points, while the offense registered only 34 markers in the final 20 minutes. Potsdam St., in a change of strategy, came out in a tough man-to-man defense, and the Blue could not get their offense to click. The state team began to pull away slowly and the Conts could get no closer than five.

Many Fouls Called

Willie Jackson and Cedric Oliver accounted for many of Hamilton's late scores while both Oliver and Mark Rybarczyk fouled out in the closing moments much to the displeasure of many of the fans.

The game was decided from the foul line as Potsdam St. hit on 18 of 23 attempts, while the Continentals went 5 for 6. The Blue won the boards, 37-38, but were whistled

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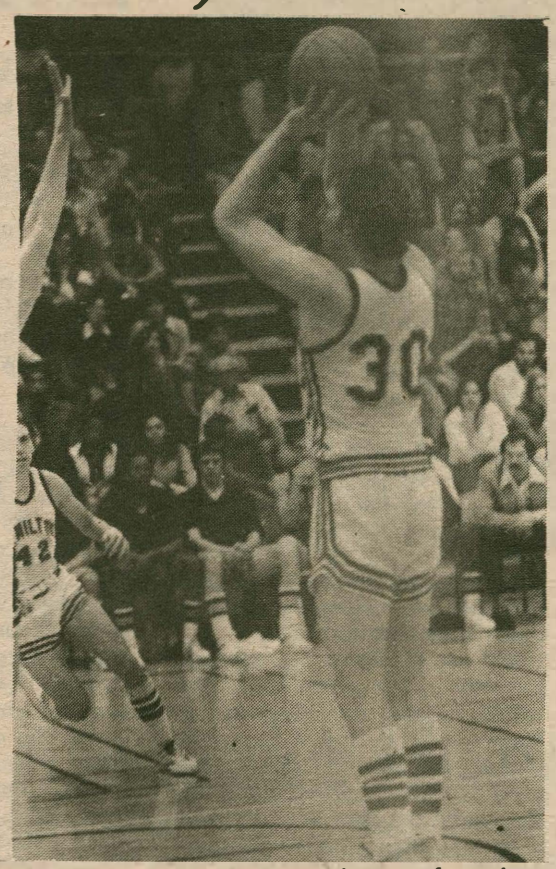
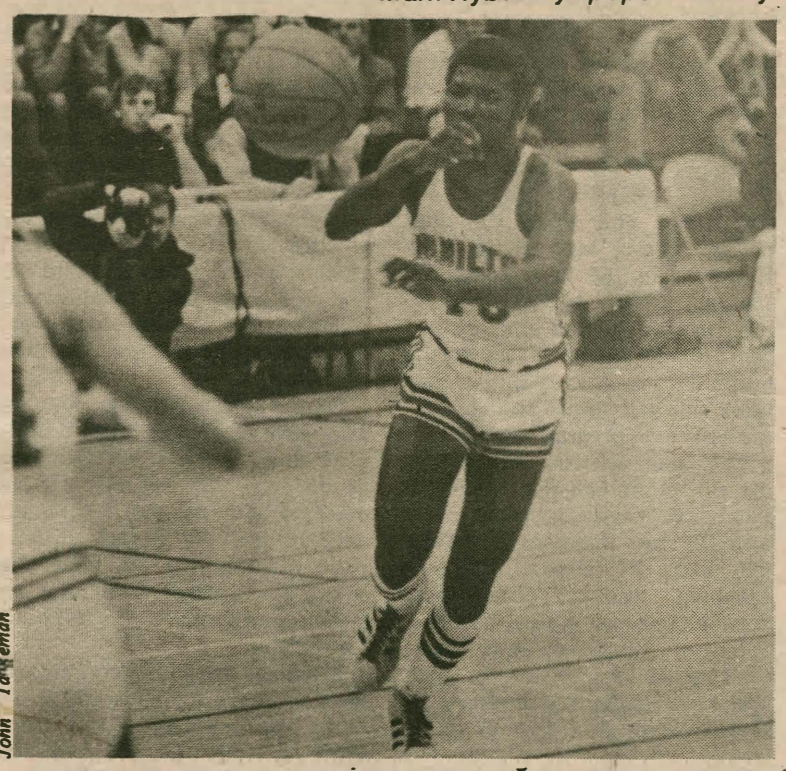


Mark Rybarczyk pops from key



John Tangeman

Willie Jackson runs through play

Swimmers Take States

By PHIL KESARIS

"All I can say is that we hit our peak exactly when we wanted to... it was an outstanding team effort and one of my biggest thrills as a coach."

These were the words of obviously elated Hamilton College Swim Coach Eric MacDonald following his team's three day sweep of the Upper New York State Swimming Championships at St. Lawrence University last Saturday. If there was a one-sentence theme to the team's season and state tournament victory it would have to be exactly as stated by MacDonlad.

Rough Road to Victory

After losing their first four meets of the year due to behind schedule conditioning, tough competition, and nagging injuries to key personnel, the Conts came roaring back to turn the season around with six consecutive victories, and a peak performance in the State tournament.

MacDonald commented that "the victory streak's momentum and confidence were of crucial importance in the finals. Keeping our confidence and continuing our hard work after the poor start was a real credit to the character of a great bunch of kids."

Relays Excel

As MacDonald mentioned, the State Championships were a team effort all the way. Although Hamilton placed second to runner-up and arch-rival St. Lawrence in total first place finishes, the Continentals displayed their superior overall depth and captured more second, third, and fourth places to top St. Lawrence in overall team points, 411 to 373.

Of key importance was the excellent performance turned in by the Hamilton relay teams, most notably the 400 medley foursome of Jim Yow, Mark Walters, Richard Lee, and Matt Reed, which set a new school record with their first

Continued on page 11

As We Were Saying...

It's Over Now

By DAVE BALOG and ARON AIN

Pack the uniforms away, put the basketballs in the closet. Sage Rink is now the Sage building, in time for graduation. It has to be spring-isn't that spring cleaning going on at the gym?

As the music blares on the quad, you try to forget the piles of snow covering up those poor wooden trash cans. perhaps their reappearence will become a new sign of spring.

Still, there's always sadness at the passing of winter. Playoffs are a magic time for any sports fan (sorry NESCAC). Last weekend in Utica, Tom Murphy's team just didn't have it against Potsdam, though they managed to spoil the season for Utica's Famous Fan the previous night. Greg Batt's skaters finished the season with an impressive mark. Unfortunately, about ten other schools had more impressive marks, so Gene Long did not have to search for a plane at the last minute to take them to Maine.

* * * *

But all that's over now. No more Boz Scaggs during the pregame warm-up in the gym. And speaking of warm-ups, there's no need to keep the gym's radiators company anymore. No need to get anxious about finding a seat either. No more glares from your favorite usher as you squeeze yourself into the gym during the second half. And if you were lucky enough to find a seat by getting there for the J.V. game, there is no need anymore to leave it and give Coombes and Rybarczyk their umpteenth ovation of the night.

There's no need to put on fourth pair of socks to watch Phil Hildebrand or Len Thomas skate circles around the rink. And no need to peel them off as you slip into the Alumni pool to watch Eric MacDonald's swimmers get ready for their next state title.

* * * *

But when the first frisbee sails in front of South, how far away can Spring be?

Spring is the time to forget the frenzy of the last Utica-Hamilton overtime duel, stroll over to the baseball field, kick off the shoes, roll up the sleeves and bask in the precious little sun allotted Clinton. An author who collaborated on a book with Bill Veeck baseball's P.T.Barnum, wrote once of his first meeting with Veeck. Stretched out on a hammock, beer can in one hand, book in the other, Veeck was listening to a ballgame on the radio. To the author, Veeck was the picture of realization

It would be a little difficult to watch Cedric Oliver while reading Shelley at the same time.

As the pro hockey and basketball seasons continue their inexorable seasons (perhaps they'll end by July), it's heartening to see the newspapers filled with spring training reports. Will Reggie Jackson help turn the Yankee Stadium turnstyle enough to keep George Steinbrenner from going broke? Will Bowie Kuhn suspend Fidel Castro for tampering? Will the Mets sell all their pitchers except Tom Seaver to pay for Dave Kingman?

My illusions of spring may be a bit premature. Just when I break out my windbreaker, down will come the snowflakes to send me scurrying for my winter coat. Spring in Clinton can look an awful lot like winter in Clinton at times. When the next snowstorm comes, I'll get a little glum and wish there was just one more basketball game to go watch.

But when the leaves finally arrive, all I'll need is a warm, sunny day and a frisbee to know it was worth the wait.